

*Matins of Holy Thursday  
and  
The Twelve Passion Gospels*

*St. Herman of Alaska Eastern Orthodox Church  
5107 Darrow Road  
Hudson, OH*

## *Matins of Holy Thursday*

**DEACON:** *Bless, Master.*

**PRIEST:** *Blessed is our God, always, now and ever, and unto ages of ages.*

**READER:** *Amen.*

*Glory to You, our God, glory to You!*

*Heavenly King, the Comforter, the Spirit of Truth, Who is everywhere present and fills all things. Treasury of Blessings, and Giver of Life, come and abide in us, and cleanse us from every impurity, and save our souls, O Good One.*

*Holy God, Holy Mighty, Holy Immortal, have mercy on us! (3X)*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*Most Holy Trinity, have mercy on us. Lord, cleanse us from our sins. Master, pardon our transgressions. Holy One, visit and heal our infirmities for Your name's sake.*

*Lord, have mercy. (3X)*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.*

**PRIEST:** *For Yours is the kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.*

**READER:** *Amen.*

*Lord, have mercy. (12X)*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*Come, let us worship God our King. Come, let us worship and fall down before Christ, our King and our God. Come, let us worship and fall down before Christ Himself, our King and our God!*

## **Psalm 20**

*The Lord answer you in the day of trouble! The name of the God of Jacob protect you!  
May He send you help from the sanctuary, and give you support from Zion!*

*May He remember all your offerings, and regard with favor your burnt sacrifices! May  
He grant your heart's desire, and fulfill all your plans!*

*May we shout for joy over your victory, and in the name of our God set up our banners!  
May the Lord fulfill all your petitions!*

*Now I know that the Lord will help His anointed; He will answer him from His holy  
heaven with mighty victories by His right hand. Some boast of chariots, and some of  
horses, but we boast of the Name of the Lord our God.*

*They will collapse and fall, but we shall rise and stand upright. Give victory to the king,  
O Lord; answer us when we call.*

## **Psalm 21**

*In Your strength the king rejoices, O Lord; and in Your help he greatly exults! You have  
given him his heart's desire, and have not withheld the request of his lips.*

*For You meet him with goodly blessings; You set a crown of fine gold upon his head. He  
asked life of You, and You gave it to him, length of days for ever and ever.*

*His glory is great through Your help; You have bestowed upon him splendor and majesty.  
You have made him most blessed forever; You have made him glad with the joy of Your  
presence.*

*For the king trusts in the Lord; and through the steadfast love of the Most High he shall  
not be moved. Your hands will find out all your enemies; Your right hand will find out  
those who hate You.*

*You will make them as a blazing oven when You appear. The Lord will swallow them up  
in His wrath, and fire will consume them.*

*You will destroy their offspring from the earth, and their children from among the sons of  
men. If they plan evil against You, if they devise mischief, they will not succeed.*

*For You will put them to flight; You will aim at their faces with your bows. Be exalted, O  
Lord, in Your strength! We will sing and praise Your power!*

**READER:** *Glory to the Father, and to the Son, and to the Holy Spirit, now and ever  
and unto ages of ages. Amen.*

*Holy God, Holy Mighty, Holy Immortal, have mercy on us! (3X)*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever,  
and unto ages of ages. Amen.*

*Most Holy Trinity, have mercy on us. Lord, cleanse us from our sins. Master, pardon our transgressions. Holy One, visit and heal our infirmities for Your name's sake.*

*Lord, have mercy. (3X)*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.*

**PRIEST:** *For Yours is the kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.*

**READER:** *Amen.*

*O Lord, save Your people and bless Your inheritance. Grant victories to the Orthodox Christians over their adversaries, and by the virtue of Your Cross, preserve Your habitation.*

*Glory to the Father, and to the Son, and to the Holy Spirit.*

*As You were voluntarily crucified for our sake, grant mercy to those who are called by Your name. Make all Orthodox Christians glad by Your power, granting them victories over their adversaries, by bestowing on them the invincible trophy, Your weapon of peace.*

*Now and ever, and unto ages of ages. Amen.*

*O Great Champion, who cannot be put to confusion, do not despise our petitions, O Good and All-praised Theotokos. Strengthen the life of Orthodox Christians. Save those who have been called upon to govern us, leading us all to that victory which is from heaven, for you are the one who gave birth to God, and alone are blessed.*

## ***Litany of Fervent Supplication***

**DEACON:** *Have mercy on us, O God, according to Your great goodness, we pray to You, hear us and have mercy.*



**CHOIR:**

**DEACON:** Again we pray for His Holiness, Patriarch \_\_\_\_\_, for the Holy Synod, for His Eminence Metropolitan \_\_\_\_\_, for all Orthodox hierarchs, for the honorable Priesthood and Deaconate in Christ, and for all clergy and monastic orders.

**CHOIR:** Lord, have mercy.

**DEACON:** Again we pray for the President of our country, for all civil authorities, and for our Armed Forces everywhere.

**CHOIR:** Lord, have mercy.

**DEACON:** Again we pray for all the people here present, and for those absent for a cause worthy of a blessing, and for all of our brothers and sisters in Christ.

**CHOIR:** Lord, have mercy.

**PRIEST:** For You are a merciful God, who loves humanity, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.



**CHOIR:**

**READER:** In the name of the Lord, Father give the blessing.

**PRIEST:** Glory to the Holy, Consubstantial, Life-creating and Undivided Trinity, always, now and ever, and unto ages of ages.

**CHOIR:** Amen.

**READER:** Glory to God in the Highest, and on earth peace, goodwill to all mankind. (3X)

*O Lord, open my lips and my mouth shall show forth Your praise. (2X)*

## **Psalm 3**

*O Lord, how many are my foes! Many are rising against me; many are saying of me, there is no help for him in God.*

*But You, O Lord, are a shield about me, my glory, and the lifter of my head. I cry aloud to the Lord, and he answers me from his holy hill.*

*I lie down and sleep; I wake again, for the Lord sustains me. I am not afraid of ten thousands of people who have set themselves against me round about.*

*Arise, O Lord! Deliver me, O my God! For You smite all my enemies on the cheek, You break the teeth of the wicked.*

*Deliverance belongs to the Lord; Your blessing be upon Your people!*

*I lie down and sleep; I wake again, for the Lord sustains me.*

## **Psalm 63**

*O God, You are my God, I seek You, my soul thirsts for You; my flesh faints for You, as in a dry and weary land where there is no water.*

*So I have looked upon You in the sanctuary, beholding Your power and glory. Because Your steadfast love is better than life, my lips will praise You. So I will bless You as long as I live; I will lift up my hands and call on Your name.*

*My soul is feasted as with marrow and fat, and my mouth praises You with joyful lips, when I think of You upon my bed, and meditate on You in the watches of the night; for You have been my help, and in the shadow of Your wings I sing for joy.*

*My soul clings to You; Your right hand upholds me. But those who seek to destroy my life shall go down into the depths of the earth; they shall be given over to the power of the sword, they shall be prey for jackals. But the king shall rejoice in God; all who swear by Him shall glory; for the mouths of liars will be stopped.*

*I meditate on You in the watches of the night, for You have been my helper, and in the shadow of Your wings I sing for joy. My soul clings to You, Your right hand upholds me.*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*Alleluia, Alleluia, Alleluia! Glory to You, O God! (3X)*

*Lord, have mercy. (3X)*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

## **Psalm 143**

*Hear my prayer, O Lord; give ear to my supplications! In Your faithfulness answer me, in Your righteousness! Do not enter into judgment with Your servant, for no man living is righteous before You. For the enemy has pursued me; he has crushed my life to the ground; he has made me sit in darkness like those long dead. Therefore my spirit faints within me; my heart within me is appalled.*

*I remember the days of old, I meditate on all that You have done; I muse on what Your hands have wrought. I stretch out my hands to You; my soul thirsts for You like a parched land. Make haste to answer me, O Lord! My spirit fails! Do not hide Your face from me, lest I be like those who go down to the Pit.*

*Let me hear in the morning of Your steadfast love, for in You I put my trust. Teach me the way I should go, for to You I lift up my soul. Deliver me, O Lord, from my enemies! I have fled to You for refuge! Teach me to do Your will, for You are my God! Let Your Good Spirit lead me on a level path! For Your name's sake, O Lord, preserve my life! In Your righteousness bring me out of trouble! And in Your steadfast love cut off my enemies, and destroy all my adversaries, for I am Your servant.*

*In Your faithfulness answer me, in Your righteousness! Do not enter into judgment with Your servant. (2X)*

*Let Your Good Spirit lead me on a level path.*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*Alleluia, Alleluia, Alleluia! Glory to You, O God! (3X)*

*O Lord, our Hope, glory to You!*

*During the reading of the preceding six Psalms, the Priest silently says the following twelve Morning Prayers, with the first three said while standing before the Holy Altar, and the remaining nine while standing before the Royal Doors.*

### **First Prayer**

We give thanks to You, O Lord our God, who has raised us up from our beds, and has put into our mouths the word of praise, that we may adore and call upon Your Holy Name. We pray to You, by the mercy that You have shown at all times in our lives, send down now help to those who stand before the presence of Your glory and who await the rich mercy that comes from You alone. Grant that they may always worship you in fear and love, and that they may praise, hymn and adore Your goodness. For to You are due all glory, honor, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Second Prayer**

My soul rises early in the night, O God, for Your commandments are a light upon the earth. Teach us to increase in righteousness and holiness, for we glorify You, our God, who is the Existing One. Incline Your ear and hear us, and remember all those who are present with us and who pray with us, and save them by Your might. Bless

Your people and preserve Your inheritance. Give peace to Your world, to Your churches, to Your priests, to all civil authorities, and to all Your people. For blessed and glorified is Your all-Honorable and Majestic Name, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Third Prayer**

My soul rises early in the night, O God, for Your precepts are a light upon the earth. Teach us Your righteousness, Your commandments and Your statutes, O God. Enlighten the eyes of our understanding, so that we may not die in our sins. Dispel all darkness from our hearts. Graciously give to us the Sun of Righteousness, and preserve our lives from attack by the Seal of the Holy Spirit. Guide our steps in peace. Grant that we may come into the dawn and the day with joy, so that we may offer our morning prayers to You. For Yours is the dominion, the majesty, the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Fourth Prayer**

Lord our God, holy and beyond understanding, who commanded light to shine from darkness, who refreshes us with nightly sleep, and who raised us to glorify and entreat Your goodness. By Your loving-kindness, accept us who now bow before You and give thanks to You according to the measure of our strength. Grant all of our petitions which are for the good of our salvation. Show us to be children of the light and of the day, and heirs of Your everlasting good things. Remember, O Lord, by the multitude of Your bounties, all the people here present who pray to You, and all of our brothers and sisters on land, on the sea, or in the air, and in every place of Your dominion, who are in need of Your loving-kindness and help, and grant to them all Your great mercy, that always being preserved in safety of soul and body, we may boldly magnify Your wondrous and blessed Name, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Fifth Prayer**

Treasury of Blessings, eternal Fountain, Father who is all-Holy and who works wonders, all-Powerful and Mighty, we adore and entreat You, calling Your mercy and compassion to the aid and defense of our lowliness. Remember Your servants, O Lord. Accept our morning prayers as incense, and let none of us be found corrupt, but shelter us with Your bounties. Remember, O Lord, those who watch and sing praises to Your glory, and to the glory of Your Only-begotten Son who is our God, and of Your Holy Spirit. Be their Helper and Support. Receive their supplication upon Your most heavenly and ideal altar. For You are our God, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Sixth Prayer**

We give thanks to You, the God of our salvation, for You give us all things necessary for the welfare of our life, that we may always look up to You, our Savior and the Benefactor of our souls. For You have refreshed us in the night now past, and have raised us up from our beds, and have led us to stand here in adoration of Your precious Name. Therefore we entreat You, O Lord, grant us grace and power, that we may be enabled with understanding to sing praises to You, and to pray without end, in fear and trembling working out our own salvation through the help of Your Christ. Remember, O Lord, those who cry out to You in the night. Hear them, have mercy on them, and crush under their feet all invisible and warring enemies. For You are the King of Peace and the Savior of our souls, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Seventh Prayer**

Father of our Lord Jesus Christ, who has raised us up from our beds and gathered us together at this hour for prayer, grant us grace as we open our lips, and accept our thanksgiving in our weakness, and instruct us in Your statutes. We do not know how to pray as we should unless You, by Your Holy Spirit, guide us. Therefore we implore You, pardon, remit, and forgive whatever sins we may have committed until now, whether by word, or deed, or thought, whether voluntary or involuntary, for if You should mark iniquities, Lord, who could stand? But there is forgiveness with You. Only You are Holy, a mighty help and the defender of our lives, and our song

is always of You. Blessed and glorified is the might of Your Kingdom, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Eighth Prayer**

Lord our God, who has removed from us the sluggishness of sleep, and has gathered us together by a holy call, so that even in the night we may lift up our hands and in thanks for Your righteous judgments; accept our prayers, petitions, confessions of thanks and nightly worship, and grant us an invincible faith, unwavering love, and sure hope. Bless our goings out and our comings in, our deeds, works, words, and thoughts. Grant that we may come to the beginning of this day in praise, singing and blessing Your goodness beyond measure and understanding. For blessed is Your all-Holy Name, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Ninth Prayer**

Illumine our hearts, O Sovereign Master who loves humanity, with the pure light of Your wisdom, and open the eyes of our understanding to the comprehension of Your Gospel. Plant within us the fear of Your blessed commandments, that trampling down all carnal desires we may lead godly lives, both thinking and doing always those things which are pleasing in Your sight. For You are our sanctification, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Tenth Prayer**

O Lord our God, who has granted to us pardon through repentance, and who has given to us the Prophet David as an example of the acknowledgment of sins and of confession beneficial to forgiveness; Lord, in like manner show mercy upon us, according to Your great mercy, not considering the many and great iniquities into which we have fallen. And through the multitude of Your bounties, blot out our transgressions. For against You have we sinned. You know the secret and hidden things in our hearts, and You alone have the power to forgive sins. As You have created a clean heart within us, and have established us with Your guiding Spirit, and have made known to us the joy of Your salvation, do not cast us away from Your presence. But, since You are good and love humanity, graciously grant to us that until our last breath we may offer to You the sacrifice of righteousness, and an offering before Your holy Altar. Through the mercies and compassions and love toward humanity of Your Only-begotten Son, with whom You are blessed, together with Your all-Holy, good, and Life-creating Spirit, now and ever, and unto ages of ages. Amen.

### **Eleventh Prayer**

O God, our God, who has brought into being by Your will all the powers which are endowed with speech and reason; we pray and supplicate You: Accept our praise, which we offer together with all Your creation with all our strength, and reward us with the rich gifts of Your goodness. For to You every knee bends, whether in heaven or on earth, or in the regions beneath the earth; and every breath and all creation sings of Your glory which is beyond understanding. For You are the only true and most merciful God. All the powers of heaven magnify You, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

### **Twelfth Prayer**

We praise You, we bless You, we give thanks to You, the God of our fathers, for You have brought us in safety through the darkness of night and have shown to us again the light of day. And we entreat of Your goodness: Be gracious and cleanse us from our sin, and accept our prayer through Your tenderness of heart. For we flee to You, the merciful and almighty God. Shine in our hearts with the true Sun of Your Righteousness. Enlighten our minds and guard all of our senses, that walking upright as in the day, in the way of Your statutes, we may attain life eternal, for You are the source of life. Graciously permit us to come to You, the unapproachable Light. For You are our God, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

## *The Great Litany*

**DEACON:** *In peace, let us pray to the Lord.*

Musical notation for the chant "Lord, have mercy". The music is in G major (one sharp) and common time. It consists of two staves: a treble staff with a soprano vocal line and a bass staff with an accompaniment. The lyrics "LORD HAVE MER - CY." are written in the center of the staves. The melody features eighth-note patterns and sustained notes.

**CHOIR:**

**DEACON:** *For the peace from above and for the salvation of our souls, let us pray to the Lord.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *For the peace of the whole world, for the welfare of the Holy Churches of God, and for the union of all, let us pray to the Lord.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *For this holy house, and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *For His Holiness, Patriarch \_\_\_\_\_, for the Holy Synod, for His Eminence Metropolitan \_\_\_\_\_, for the honorable Priesthood, the Deaconate in Christ, and for all the clergy and the people, let us pray to the Lord.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *For the President of our country, for all civil authorities, and for the Armed Forces everywhere, let us pray to the Lord.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *For this city and for every city and country, and for the faithful dwelling in them, let us pray to the Lord.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *For travelers by land, by sea, and by air, for the sick and the suffering, for captives and their salvation, let us pray to the Lord.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *Help us, save us, have mercy on us, and keep us, O God, by Your grace.*

**CHOIR:** *Lord, have mercy.*

**DEACON:** *Commemorating our most holy, most pure, most blessed and glorious Lady, Theotokos and ever-Virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.*

A musical score in G major (one sharp) and common time. It consists of two staves. The top staff is for the voice, starting with a quarter note 'G' followed by a eighth-note pair 'B-A'. The lyrics 'TO YOU, O LORD.' are written below the notes. The bottom staff is for the organ or piano, showing chords in G major (B-D-G-B) and A major (C-E-G-C). The score ends with a final chord of G major.

**CHOIR:**

**PRIEST:** *For to You are due all glory, honor, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.*

**CHOIR:** *Amen.*

**PRIEST:** *In the night my soul rises early for You, O God, for Your commandments are a light on the earth.*

A musical score in G major (one sharp) and common time. It consists of two staves. The top staff is for the voice, starting with a quarter note 'G' followed by a eighth-note pair 'B-A'. The lyrics 'AL - LE - LU - IA, AL-LE-LU-IA, AL- LE - LU - IA.' are written below the notes. The bottom staff is for the organ or piano, showing chords in G major (B-D-G-B) and A major (C-E-G-C). The score ends with a final chord of G major.

**CHOIR:**

**PRIEST:** *Learn righteousness, you inhabitants of the earth.*

**CHOIR:** *Alleluia. (3X)*

**PRIEST:** *Jealousy shall grasp an untaught people.*

**CHOIR:** *Alleluia. (3X)*

**PRIEST:** *Bring more evils upon them, O Lord. Bring more evils upon those who are glorious upon the earth.*

**CHOIR:** *Alleluia. (3X)*

## *Troparion*

WHEN THE GLOR - - I-OUS DISCIPLES WERE EN-LIGHT - - - ENED

AT THE WASHING OF THEIR FEET BE-FORE THE SUP - - - - PER,

THEN THE IM - - PI-OUS JUDAS WAS DARKENED, AIL-LING WITH AV - - - - -

AR-ICE AND TO THE LAW-LESS JUDGES HE BETRAYS YOU THE

RIGHT - - - - EOUS JUDGE. BE-HOLD O LOVER

OF MONEY, THIS MAN WHO BECAUSE OF MON-EY HANG HIM-

SELF. FLEE FROM THE GREED-Y SOUL WHICH DARED SUCH THINGS

A-GAINST THE MAS - - - - TER. O LORD WHO IS

GOOD TOWARDS ALL MEN, GLO - - RY TO YOU!

## *First Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

Musical notation for the chant "LORD, HAVE MERCY". The melody is in G major, common time. The lyrics are repeated three times: "LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER-CY,". The notation includes a bass line and a soprano line with various note heads and rests.

**CHOIR:**

**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.

Musical notation for the chant "AND TO YOUR SPIRIT". The melody continues in G major, common time. The lyrics are "AND TO YOUR SPIRIT". The notation includes a bass line and a soprano line.

**CHOIR:**

**PRIEST:** The reading is from the Holy Gospel according to Saint John.

Musical notation for the chant "GLO-RY TO YOUR PASSION O LORD, O LORD". The melody continues in G major, common time. The lyrics are "GLO-RY TO YOUR PASSION O" followed by a trill over "LORD, O LORD". The notation includes a bass line and a soprano line.

**CHOIR:**

**DEACON:** Let us attend!

**PRIEST:** [John 13:31-38, 14:1-31, 15:1-27, 16:1-33, 17:1-26, 18:1]

31 So, when he had gone out, Jesus said, "Now the Son of Man is glorified, and God is glorified in Him. 32 If God is glorified in Him, God will also glorify Him in Himself, and glorify Him immediately. 33 Little children, I shall be with you a little while longer. You will seek Me; and as I said to the Jews, 'Where I am going, you cannot come,' so now I say to you. 34 A new commandment I give to you, that you love one another; as I have loved you, that you also love one another. 35 By this all will know that you are My disciples, if you have love for one another." 36 Simon Peter said to Him, "Lord, where are You going?" Jesus answered him, "Where I am going you cannot follow Me now, but you shall follow Me afterward." 37 Peter said to Him, "Lord, why can I not follow You now? I will lay down my life for Your sake." 38 Jesus answered him, "Will you lay down

*your life for My sake? Most assuredly, I say to you, the rooster shall not crow till you have denied Me three times. 1 "Let not your heart be troubled; you believe in God, believe also in Me. 2 In My Father's house are many mansions; if it were not so, I would have told you. I go to prepare a place for you. 3 And if I go and prepare a place for you, I will come again and receive you to Myself; that where I am, there you may be also. 4 And where I go you know, and the way you know." 5 Thomas said to Him, "Lord, we do not know where You are going, and how can we know the way?" 6 Jesus said to him, "I am the way, the truth, and the life. No one comes to the Father except through Me. 7 "If you had known Me, you would have known My Father also; and from now on you know Him and have seen Him." 8 Philip said to Him, "Lord, show us the Father, and it is sufficient for us." 9 Jesus said to him, "Have I been with you so long, and yet you have not known Me, Philip? He who has seen Me has seen the Father; so how can you say, 'Show us the Father'? 10 Do you not believe that I am in the Father, and the Father in Me? The words that I speak to you I do not speak on My own authority; but the Father who dwells in Me does the works. 11 Believe Me that I am in the Father and the Father in Me, or else believe Me for the sake of the works themselves. 12 "Most assuredly, I say to you, he who believes in Me, the works that I do he will do also; and greater works than these he will do, because I go to My Father. 13 And whatever you ask in My name, that I will do, that the Father may be glorified in the Son. 14 If you ask anything in My name, I will do it. 15 "If you love Me, keep My commandments. 16 And I will pray the Father, and He will give you another Helper, that He may abide with you forever—17 the Spirit of truth, whom the world cannot receive, because it neither sees Him nor knows Him; but you know Him, for He dwells with you and will be in you. 18 I will not leave you orphans; I will come to you. 19 "A little while longer and the world will see Me no more, but you will see Me. Because I live, you will live also. 20 At that day you will know that I am in My Father, and you in Me, and I in you. 21 He who has My commandments and keeps them, it is he who loves Me. And he who loves Me will be loved by My Father, and I will love him and manifest Myself to him." 22 Judas (not Iscariot) said to Him, "Lord, how is it that You will manifest Yourself to us, and not to the world?" 23 Jesus answered and said to him, "If anyone loves Me, he will keep My word; and My Father will love him, and We will come to him and make Our home with him. 24 He who does not love Me does not keep My words; and the word which you hear is not Mine but the Father's who sent Me. 25 "These things I have spoken to you while being present with you. 26 But the Helper, the Holy Spirit, whom the Father will send in My name, He will teach you all things, and bring to your remembrance all things that I said to you. 27 Peace I leave with you, My peace I give to you; not as the world gives do I give to you. Let not your heart be troubled, neither let it be afraid. 28 You have heard Me say to you, 'I am going away and coming back to you.' If you loved Me, you would rejoice because I said, 'I am going to the Father,' for My Father is greater than I. 29 And now I have told you before it comes, that when it does come to pass, you may believe. 30 I will no longer talk much with you, for the ruler of this world is coming, and he has nothing in Me. 31 But that the world may*

*know that I love the Father, and as the Father gave Me commandment, so I do. Arise, let us go from here. 1 "I am the true vine, and My Father is the vinedresser. 2 Every branch in Me that does not bear fruit He takes away; and every branch that bears fruit He prunes, that it may bear more fruit. 3 You are already clean because of the word which I have spoken to you. 4 Abide in Me, and I in you. As the branch cannot bear fruit of itself, unless it abides in the vine, neither can you, unless you abide in Me. 5 I am the vine, you are the branches. He who abides in Me, and I in him, bears much fruit; for without Me you can do nothing. 6 If anyone does not abide in Me, he is cast out as a branch and is withered; and they gather them and throw them into the fire, and they are burned. 7 If you abide in Me, and My words abide in you, you will ask what you desire, and it shall be done for you. 8 By this My Father is glorified, that you bear much fruit; so you will be My disciples. 9 "As the Father loved Me, I also have loved you; abide in My love. 10 If you keep My commandments, you will abide in My love, just as I have kept My Father's commandments and abide in His love. 11 These things I have spoken to you, that My joy may remain in you, and that your joy may be full. 12 This is My commandment, that you love one another as I have loved you. 13 Greater love has no one than this, than to lay down one's life for his friends. 14 You are My friends if you do whatever I command you. 15 No longer do I call you servants, for a servant does not know what his master is doing; but I have called you friends, for all things that I heard from My Father I have made known to you. 16 You did not choose Me, but I chose you and appointed you that you should go and bear fruit, and that your fruit should remain, that whatever you ask the Father in My name He may give you. 17 These things I command you, that you love one another. 18 "If the world hates you, you know that it hated Me before it hated you. 19 If you were of the world, the world would love its own. Yet because you are not of the world, but I chose you out of the world, therefore the world hates you. 20 Remember the word that I said to you, 'A servant is not greater than his master.' If they persecuted Me, they will also persecute you. If they kept My word, they will keep yours also. 21 But all these things they will do to you for My name's sake, because they do not know Him who sent Me. 22 If I had not come and spoken to them, they would have no sin, but now they have no excuse for their sin. 23 He who hates Me hates My Father also. 24 If I had not done among them the works which no one else did, they would have no sin; but now they have seen and also hated both Me and My Father. 25 But this happened that the word might be fulfilled which is written in their law, 'They hated Me without a cause.' 26 "But when the Helper comes, whom I shall send to you from the Father, the Spirit of truth who proceeds from the Father, He will testify of Me. 27 And you also will bear witness, because you have been with Me from the beginning. 1 "These things I have spoken to you, that you should not be made to stumble. 2 They will put you out of the synagogues; yes, the time is coming that whoever kills you will think that he offers God service. 3 And these things they will do to you because they have not known the Father nor Me. 4 But these things I have told you, that when the time comes, you may remember that I told you of them. And these things I did not say to you at the beginning, because I was with*

you. **5** "But now I go away to Him who sent Me, and none of you asks Me, 'Where are You going?' **6** But because I have said these things to you, sorrow has filled your heart. **7** Nevertheless I tell you the truth. It is to your advantage that I go away; for if I do not go away, the Helper will not come to you; but if I depart, I will send Him to you. **8** And when He has come, He will convict the world of sin, and of righteousness, and of judgment: **9** of sin, because they do not believe in Me; **10** of righteousness, because I go to My Father and you see Me no more; **11** of judgment, because the ruler of this world is judged. **12** I still have many things to say to you, but you cannot bear them now. **13** However, when He, the Spirit of truth, has come, He will guide you into all truth; for He will not speak on His own authority, but whatever He hears He will speak; and He will tell you things to come. **14** He will glorify Me, for He will take of what is Mine and declare it to you. **15** All things that the Father has are Mine. Therefore I said that He will take of Mine and declare it to you. **16** "A little while, and you will not see Me; and again a little while, and you will see Me, because I go to the Father." **17** Then some of His disciples said among themselves, "What is this that He says to us, 'A little while, and you will not see Me; and again a little while, and you will see Me'; and, 'because I go to the Father'?" **18** They said therefore, "What is this that He says, 'A little while'? We do not know what He is saying." **19** Now Jesus knew that they desired to ask Him, and He said to them, "Are you inquiring among yourselves about what I said, 'A little while, and you will not see Me; and again a little while, and you will see Me'? **20** Most assuredly, I say to you that you will weep and lament, but the world will rejoice; and you will be sorrowful, but your sorrow will be turned into joy. **21** A woman, when she is in labor, has sorrow because her hour has come; but as soon as she has given birth to the child, she no longer remembers the anguish, for joy that a human being has been born into the world. **22** Therefore you now have sorrow; but I will see you again and your heart will rejoice, and your joy no one will take from you. **23** And in that day you will ask Me nothing. Most assuredly, I say to you, whatever you ask the Father in My name He will give you. **24** Until now you have asked nothing in My name. Ask, and you will receive, that your joy may be full. **25** "These things I have spoken to you in figurative language; but the time is coming when I will no longer speak to you in figurative language, but I will tell you plainly about the Father. **26** In that day you will ask in My name, and I do not say to you that I shall pray the Father for you; **27** for the Father Himself loves you, because you have loved Me, and have believed that I came forth from God. **28** I came forth from the Father and have come into the world. Again, I leave the world and go to the Father." **29** His disciples said to Him, "See, now You are speaking plainly, and using no figure of speech! **30** Now we are sure that You know all things, and have no need that anyone should question You. By this we believe that You came forth from God." **31** Jesus answered them, "Do you now believe? **32** Indeed the hour is coming, yes, has now come, that you will be scattered, each to his own, and will leave Me alone. And yet I am not alone, because the Father is with Me. **33** These things I have spoken to you, that in Me you may have peace. In the world you will have tribulation; but be of good cheer, I have

*overcome the world.*" **1** Jesus spoke these words, lifted up His eyes to heaven, and said: "Father, the hour has come. Glorify Your Son, that Your Son also may glorify You, **2** as You have given Him authority over all flesh, that He should give eternal life to as many as You have given Him. **3** And this is eternal life, that they may know You, the only true God, and Jesus Christ whom You have sent. **4** I have glorified You on the earth. I have finished the work which You have given Me to do. **5** And now, O Father, glorify Me together with Yourself, with the glory which I had with You before the world was. **6** "I have manifested Your name to the men whom You have given Me out of the world. They were Yours, You gave them to Me, and they have kept Your word. **7** Now they have known that all things which You have given Me are from You. **8** For I have given to them the words which You have given Me; and they have received them, and have known surely that I came forth from You; and they have believed that You sent Me. **9** I pray for them. I do not pray for the world but for those whom You have given Me, for they are Yours. **10** And all Mine are Yours, and Yours are Mine, and I am glorified in them. **11** Now I am no longer in the world, but these are in the world, and I come to You. Holy Father, keep through Your name those whom You have given Me, that they may be one as We are. **12** While I was with them in the world, I kept them in Your name. Those whom You gave Me I have kept; and none of them is lost except the son of perdition, that the Scripture might be fulfilled. **13** But now I come to You, and these things I speak in the world, that they may have My joy fulfilled in themselves. **14** I have given them Your word; and the world has hated them because they are not of the world, just as I am not of the world. **15** I do not pray that You should take them out of the world, but that You should keep them from the evil one. **16** They are not of the world, just as I am not of the world. **17** Sanctify them by Your truth. Your word is truth. **18** As You sent Me into the world, I also have sent them into the world. **19** And for their sakes I sanctify Myself, that they also may be sanctified by the truth. **20** "I do not pray for these alone, but also for those who will believe in Me through their word; **21** that they all may be one, as You, Father, are in Me, and I in You; that they also may be one in Us, that the world may believe that You sent Me. **22** And the glory which You gave Me I have given them, that they may be one just as We are one: **23** I in them, and You in Me; that they may be made perfect in one, and that the world may know that You have sent Me, and have loved them as You have loved Me. **24** Father, I desire that they also whom You gave Me may be with Me where I am, that they may behold My glory which You have given Me; for You loved Me before the foundation of the world. **25** O righteous Father! The world has not known You, but I have known You; and these have known that You sent Me. **26** And I have declared to them Your name, and will declare it, that the love with which You loved Me may be in them, and I in them." **1** When Jesus had spoken these words, He went out with His disciples over the Brook Kidron, where there was a garden, which He and His disciples entered.

GLO-RY TO YOUR LONG-SUF-FER-ING O

LORD, O LORD.

*CHOIR:*

*Antiphon 1*

THE RUL-ERS OF THE PEOPLE HAVE AS-SEM-BLED A-GAINST THE LORD

AND HIS CHRIST.

A LAW-LESS CHARGE IS HURLED A-GAINST ME. LORD, O LORD,

FOR-SAKE ME NOT.

LET US OF- FER OUR PURE SEN- SES TO CHRIST. AS HIS FRIENDS LET

US SACRIFICE OUR LIVES FOR HIS SAKE. LET US NOT BE WEIGHED DOWN

BY EARTH-LY CARES LIKE JU- DAS, BUT LET US CRY IN THE HID-DEN

CHAM-BERS OF OUR HEART: "OUR FATHER, WHO ART IN HEAVEN, DELIVER

US FROM E- VIL."

**READER:** Glory to the Father, and to the Son, and to the Holy Spirit. Now and ever and unto ages of ages. Amen.

**CHOIR:**

The musical score consists of three staves of music for voices. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The music is in common time (indicated by a 'C'). The lyrics are written in a Gothic script font, corresponding to the notes. The first staff contains the lyrics: "AS A VIR- GIN YOU GAVE BIRTH WITHOUT KNOWING WED- LOCK". The second staff contains: "AND REMAINED A VIRGIN, O UNWEDDED MOTH - - ER. O MAR- Y". The third staff contains: "THE O - TO - KOS, PRAY UNTO CHRIST OUR GOD TO SAVE US."

## *Antiphon 2*

**READER:** Judas hastened to the lawless Scribes and said, "What will you give me to betray Him to you?" Yet while they conspired against You, You invisibly stood in their midst. Spare our souls, O Lord Who knows the hearts of men.

*Let us serve God in acts of compassion, like Mary at the supper. Let us not be possessed by avarice like Judas, so that we may always abide with Christ our God.*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*Never cease to pray to Him Who loves mankind, Who was ineffably born of you, O Virgin, that He may save from dangers those who take refuge in you.*

## *Antiphon 3*

**CHOIR:**

BECAUSE OF THE RAISING OF LA-ZA-RUS,  
O LORD WHO LOVES  
MAN-KIND, THE HE-BREW CHILDREN CRIED "HO-SAN-NA" TO YOU.

*Refrain:*

BUT JUDAS THE TRANSGRESSOR WAS UN-WILL-ING TO UN-DER-STAND.

AT YOUR SUPPER, O CHRIST GOD,  
 YOU ANNOUNCED TO YOUR DIS - CI - PLES,

Refrain:

"ONE OF YOU WILL BE - TRAY ME." BUT JUDAS THE TRANSGRESSOR WAS

UN - WILL - ING TO UN - DER - STAND.

WHEN JOHN ASKED YOU, O LORD, "WHO IS IT THAT BE - TRAYS YOU,"  
 YOU RE - VEALED WHO IT WAS BY MEANS OF THE MOR - SEL OF BREAD.

*Refrain:*

BUT JUDAS THE TRANSGRESSOR WAS UN-WILL-ING TO UN-DER-STAND.

Tone 2

FOR THIRTY PIECES OF SILVER AND A TREACHEROUS KISS, O LORD,

*Refrain:*

THE JEWS SOUGHT TO KILL YOU, BUT JUDAS THE TRANSGRESSOR

WAS UN-WILL-ING TO UN-DER-STAND.

Tone 2

AT THE WASHING OF THE FEET, O CHRIST GOD, YOU COMMANDED

*Refrain:*

YOUR DIS-CI-PLES: "DO AS YOU HAVE SEEN ME DO"  
BUT JUDAS

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. The music features a mix of quarter and eighth notes. The lyrics are written below the notes.

THE TRANSGRESSOR WAS UN-WILL-ING TO UN-DER-STAND.

This section continues the musical score from the previous page. It consists of two staves: a treble clef on top and a bass clef on the bottom. The music includes quarter and eighth notes, with a prominent eighth note at the end of the line.

"KEEP WATCH AND PRAY, LEST YOU BE TEMPT-ED." YOU SAID

This section continues the musical score. It consists of two staves: a treble clef on top and a bass clef on the bottom. The music includes quarter and eighth notes, with a prominent eighth note at the end of the line.

*Refrain:*

TO YOUR DIS-CI-PLES, O OUR GOD, BUT JUDAS THE TRANSGRESSOR

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. The music features a mix of quarter and eighth notes. The lyrics are written below the notes.

WAS UN-WILL-ING TO UN-DER-STAND.

This section continues the musical score. It consists of two staves: a treble clef on top and a bass clef on the bottom. The music includes quarter and eighth notes, with a prominent eighth note at the end of the line.

**READER:** Glory to the Father, and to the Son, and to the Holy Spirit. Now and ever and unto ages of ages. Amen.

**CHOIR:**

The musical score consists of three staves of music. The top staff uses a soprano clef (G-clef) and a bass clef (F-clef) below it. The middle staff uses a bass clef (F-clef). The bottom staff uses a soprano clef (G-clef). The music is in common time (indicated by a 'C'). The lyrics are written in both Russian and English. The first section of lyrics is:

O THE—O—TO—KOS,  
PRESERVE YOUR SERVANTS FROM DAN—GERS,

FOR AFTER GOD WE ALL TAKE RE—FUGE IN YOU  
AS AN INVINCIBLE

BULWARK AND PRO—TEC——TOR.

## *Kathisma*

Tone 7

Obikhod  
N. Bakhmetev

When you were feeding your disciples at the sup-per, you knew

This block contains the first two staves of a musical score for two voices. The top staff is in soprano clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes. The lyrics "WHEN YOU WERE FEEDING YOUR DISCIPLES AT THE SUP-PER, YOU KNEW" are written below the notes.

Judas' intention to be-tray you, and you ac-used

This block contains the third and fourth staves of the musical score. The top staff is in soprano clef and the bottom staff is in bass clef. The lyrics "JUDAS' INTENTION TO BE-TRAY YOU, AND YOU A - CUSED" are written below the notes.

Him of this though rec-og-niz-ing him to be beyond cor-rec-tion.

This block contains the fifth and sixth staves of the musical score. The top staff is in soprano clef and the bottom staff is in bass clef. The lyrics "HIM OF THIS THOUGH REC-OG-NIZ-ING HIM TO BE BEYOND COR-REC-TION." are written below the notes.

For you did de-sire all to know that you were will-ing-ly

This block contains the seventh and eighth staves of the musical score. The top staff is in soprano clef and the bottom staff is in bass clef. The lyrics "FOR YOU DID DE-SIRE ALL TO KNOW THAT YOU WERE WILL-ING-LY" are written below the notes.

BE-TRAYED, TO SNATCH THE WORLD FROM THE GRASP OF THE EN-E-MY.

O LONG-SUFFERING LORD GLO-RY TO YOU.

### *Second Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY,

**CHOIR:**

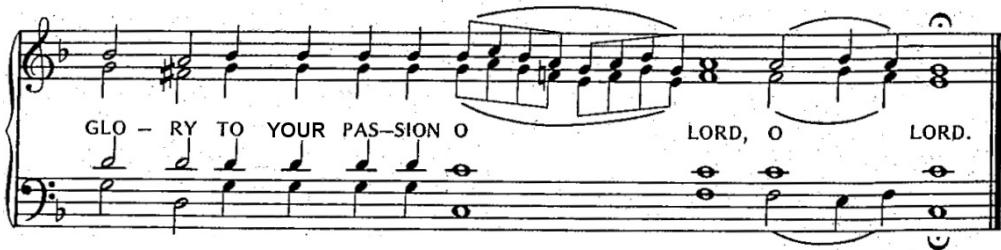
**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.

AND TO YOUR SPIR - IT.

**CHOIR:**

**DEACON:** The reading is from the Holy Gospel according to Saint John.



**CHOIR:**

**PRIEST:** *Let us attend!*

**DEACON:** [John 18:1-28]

1 When Jesus had spoken these words, He went out with His disciples over the Brook Kidron, where there was a garden, which He and His disciples entered. 2 And Judas, who betrayed Him, also knew the place; for Jesus often met there with His disciples. 3 Then Judas, having received a detachment of troops, and officers from the chief priests and Pharisees, came there with lanterns, torches, and weapons. 4 Jesus therefore, knowing all things that would come upon Him, went forward and said to them, "Whom are you seeking?" 5 They answered Him, "Jesus of Nazareth." Jesus said to them, "I am He." And Judas, who betrayed Him, also stood with them. 6 Now when He said to them, "I am He," they drew back and fell to the ground. 7 Then He asked them again, "Whom are you seeking?" And they said, "Jesus of Nazareth." 8 Jesus answered, "I have told you that I am He. Therefore, if you seek Me, let these go their way," 9 that the saying might be fulfilled which He spoke, "Of those whom You gave Me I have lost none." 10 Then Simon Peter, having a sword, drew it and struck the high priest's servant, and cut off his right ear. The servant's name was Malchus. 11 So Jesus said to Peter, "Put your sword into the sheath. Shall I not drink the cup which My Father has given Me?" 12 Then the detachment of troops and the captain and the officers of the Jews arrested Jesus and bound Him. 13 And they led Him away to Annas first, for he was the father-in-law of Caiaphas who was high priest that year. 14 Now it was Caiaphas who advised the Jews that it was expedient that one man should die for the people. 15 And Simon Peter followed Jesus, and so did another disciple. Now that disciple was known to the high priest, and went with Jesus into the courtyard of the high priest. 16 But Peter stood at the door outside. Then the other disciple, who was known to the high priest, went out and spoke to her who kept the door, and brought Peter in. 17 Then the servant girl who kept the door said to Peter, "You are not also one of this Man's disciples, are you?" He said, "I am not." 18 Now the servants and officers who had made a fire of coals stood there, for it was cold, and they warmed themselves. And Peter stood with them and warmed himself. 19 The high priest then asked Jesus about His disciples and His doctrine. 20 Jesus answered him, "I spoke openly to the world. I always taught in synagogues and in the temple, where the Jews always meet, and in secret I have said nothing. 21 Why do you ask Me? Ask those who have heard Me what I said to them. Indeed they know what I said." 22 And when He had said these things, one of the officers who stood by struck Jesus with the palm of his hand, saying, "Do You answer the high

priest like that?" **23** Jesus answered him, "If I have spoken evil, bear witness of the evil; but if well, why do you strike Me?" **24** Then Annas sent Him bound to Caiaphas the high priest. **25** Now Simon Peter stood and warmed himself. Therefore they said to him, "You are not also one of His disciples, are you?" He denied it and said, "I am not!" **26** One of the servants of the high priest, a relative of him whose ear Peter cut off, said, "Did I not see you in the garden with Him?" **27** Peter then denied again; and immediately a rooster crowed. **28** Then they led Jesus from Caiaphas to the Praetorium, and it was early morning. But they themselves did not go into the Praetorium, lest they should be defiled, but that they might eat the Passover.

**CHOIR:**

#### *Antiphon 4*

**READER:** Today Judas forsakes the Master and takes the devil as his friend. He is blinded by the passion of avarice. Darkened, he falls from the Light. He sold the Sun for thirty pieces of silver. How, then, is he able to see? But He Who suffers for the world has risen as the dawn for us. To Him let us cry aloud: "O Lord Who suffers for us and with us, glory to You!"

Today Judas counterfeits piety and deprives himself of the gift of grace. The disciple becomes a betrayer. In a gesture of friendship he conceals deceit. He foolishly prefers thirty pieces of silver to the Master's love, and becomes a guide for the lawless assembly. But let us glorify Christ, our salvation.

As brothers in Christ let us acquire brotherly love. Let us not lack sympathy for our neighbor, lest we, like the unmerciful servant, be condemned on account of money, or like Judas gain nothing from our regrets.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Everywhere glorious things are spoken of you, O Mary Theotokos, unwedded and all-praised, for you conceived in the flesh the Maker of all.

## *Antiphon 5*

**CHOIR:**

THE DISCIPLE AGREES UPON THE PRICE OF THE MAS- TER. HE SELLS THE LORD

This system shows two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of quarter notes and eighth notes. The lyrics are centered under the notes.

FOR THIRTY PIECES OF SIL- VER. WITH A TREACHEROUS KISS HE BE- TRAYS

This system shows two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of quarter notes and eighth notes. The lyrics are centered under the notes.

HIM TO DEATH AT THE HANDS OF LAW- LESS MEN.

This system shows two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of quarter notes and eighth notes. The lyrics are centered under the notes.

Tone 6

TODAY THE CREATOR OF HEAV- EN AND EARTH SAID TO HIS DIS- CI- PLES,

This system shows two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of quarter notes and eighth notes. The lyrics are centered under the notes.

"THE HOUR HAS COME AND JUDAS RUSHES TO BE- TRAY ME. LET NO ONE  
 DE- NY ME WHEN HE SEES ME ON THE CROSS BE- TWEEN TWO THIEVES.  
 FOR AS A MAN I SUF- FER, AND AS THE LOVER OF MAN I SAVE THOSE  
 WHO BE- LIEVE IN ME."

**READER:** Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

**CHOIR:**

Tone 6

O VIRGIN, WHO IN THE LAT-TER DAYS WONDROUSLY CONCEIVED AND BORE  
YOUR OWN CRE-A-TOR, SAVE THOSE WHO MAG-NI-FY YOU.

*Antiphon 6*

**READER:** Today Judas looks for a way to betray the Lord, the Savior of the world before the ages, Who satisfied the multitude with five loaves. Today the transgressor denies the Teacher. Though a disciple, he betrays the Master. He sells for silver Him Who fed Israel with manna in the wilderness.

Today, His people nail to the Cross the Lord Who divided the sea with a rod and led them in the wilderness. Today they pierce His side with a spear Who smote Egypt with plagues for their sake. They give Him gall to drink Who rained down manna upon them for food.

When You came to Your voluntary passion, O Lord, You cried to Your disciples: "If you lack the strength to keep watch with Me for a single hour, why did you promise to die for Me? See how Judas does not sleep, but hastens to betray Me to the transgressors. Arise and pray, lest anyone deny Me when he sees Me on the Cross!" O Long-suffering One, glory to You!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Rejoice, O Theotokos, you held in your womb Him Whom the heavens cannot hold. Rejoice, O virgin whom the prophets proclaimed, from you Emmanuel has shone forth on us.

## *Kathisma*

A musical score for 'Kathisma' featuring five staves of music. The music is written in common time with a key signature of one flat. The vocal parts are in soprano and basso continuo. The lyrics are integrated into the musical lines, with each staff containing two lines of text. The lyrics are as follows:

WHAT CAUSED YOU TO BETRAY THE SAVIOR, O JU- DAS? DID HE EX- PEL  
YOU FROM THE RANKS OF THE A-POS-TLES? DID HE TAKE FROM  
YOU THE GIFT OF HEAL-ING? DID HE SEND YOU FROM THE TABLE  
WHILE TAKING SUPPER WITH THE OTH-ERS? DID HE WASH THEIR  
FEET AND PASS YOU BY? HOW HAVE YOU FORGOTTEN SUCH GOOD THINGS?

YOUR IN-GRAT-I-TUDE IS NO-TOR-I-OUS,  
BUT HIS BOUNDLESS LONG-

SUFFERING AND GREAT MER-CY ARE PRO-CLAIMED TO ALL.

### *Third Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY,

**CHOIR:**

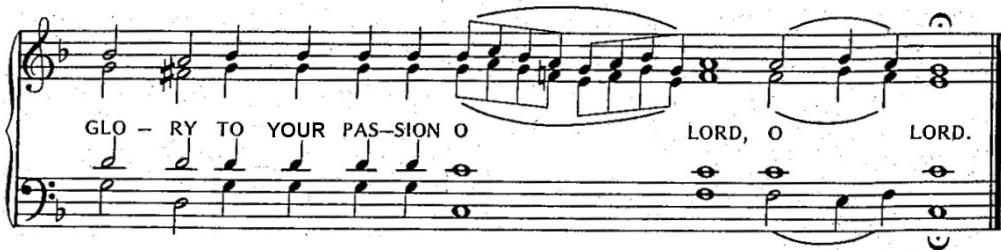
**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.

AND TO YOUR SPIR - IT.

**CHOIR:**

**PRIEST:** The reading is from the Holy Gospel according to Saint Matthew.



**CHOIR:**

**DEACON:** *Let us attend!*

**PRIEST:** [Matthew 26:57-75]

57 And those who had laid hold of Jesus led Him away to Caiaphas the high priest, where the scribes and the elders were assembled. 58 But Peter followed Him at a distance to the high priest's courtyard. And he went in and sat with the servants to see the end. 59 Now the chief priests, the elders, and all the council sought false testimony against Jesus to put Him to death, 60 but found none. Even though many false witnesses came forward, they found none. But at last two false witnesses came forward 61 and said, "This fellow said, 'I am able to destroy the temple of God and to build it in three days.'" 62 And the high priest arose and said to Him, "Do You answer nothing? What is it these men testify against You?" 63 But Jesus kept silent. And the high priest answered and said to Him, "I put You under oath by the living God: Tell us if You are the Christ, the Son of God!" 64 Jesus said to him, "It is as you said. Nevertheless, I say to you, hereafter you will see the Son of Man sitting at the right hand of the Power, and coming on the clouds of heaven." 65 Then the high priest tore his clothes, saying, "He has spoken blasphemy! What further need do we have of witnesses? Look, now you have heard His blasphemy! 66 What do you think?" They answered and said, "He is deserving of death." 67 Then they spat in His face and beat Him; and others struck Him with the palms of their hands, 68 saying, "Prophesy to us, Christ! Who is the one who struck You?" 69 Now Peter sat outside in the courtyard. And a servant girl came to him, saying, "You also were with Jesus of Galilee." 70 But he denied it before them all, saying, "I do not know what you are saying." 71 And when he had gone out to the gateway, another girl saw him and said to those who were there, "This fellow also was with Jesus of Nazareth." 72 But again he denied with an oath, "I do not know the Man!" 73 And a little later those who stood by came up and said to Peter, "Surely you also are one of them, for your speech betrays you." 74 Then he began to curse and swear, saying, "I do not know the Man!" Immediately a rooster crowed. 75 And Peter remembered the word of Jesus who had said to him, "Before the rooster crows, you will deny Me three times." So he went out and wept bitterly.

*GLO - RY TO YOUR LONG-SUF-FER-ING O*

*LORD, O LORD.*

*CHOIR:*

*Antiphon 7*

*WHILE PER-MIT-TING TRANSGRESSORS TO AR-REST YOU,*

*YOU CRIED OUT*

*TO THEM, O LORD:*

*"THOUGH YOU SMITE THE SHEPHERD AND SCATTER THE*

*TWELVE SHEEP, MY DIS-CI-PLES,*

*I AM ABLE TO SURROUND MYSELF WITH*

MORE THAN THIRTY LEGIONS OF AN - GELS. BUT I FORE- BEAR

SO THAT THE SECRET AND HIDDEN THINGS MIGHT BE FUL- FILLED

WHICH WERE REVEALED TO YOU BY MY PRO - PHETS." O LORD,

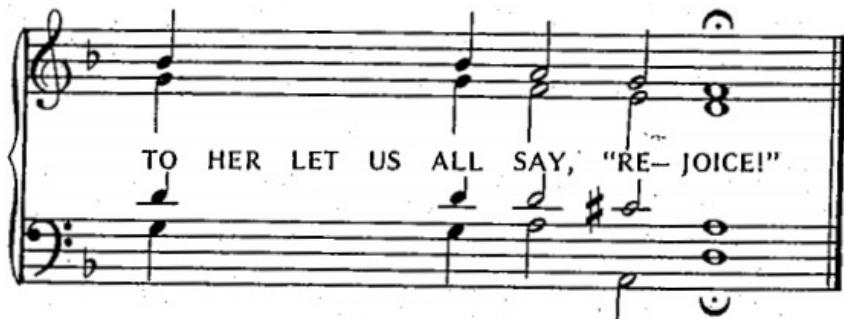
GLO - RY TO YOU!

DE - NY - ING YOU FOR THE THIRD TIME, PETER AT ONCE RECALLED

YOUR WORDS TO HIM, BUT HE OFFERED YOU TEARS OF RE-PEN-TANCE:  
 O GOD, HAVE MERCY ON ME AND SAVE ME!

**READER:** *Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

LET US PRAISE THE HO-LY VIR-GIN, AS THE GATE OF SALVATION AND  
 FAIR PAR-A-DISE, AS A CLOUD FOR THE E-TER-NAL LIGHT.



### *Antiphon 8*

**READER:** *O transgressors, what have you heard from our Savior? Did He not explain the Law and the teachings of the Prophets? Why then did you plan to deliver to Pilate the Word, God of God, the Redeemer of our souls?*

*“Let Him be crucified!” cried those who had always enjoyed His gracious gifts. Those who killed the righteous ask to receive a malefactor instead of their Benefactor. But You, O Christ, endured their heedlessness in silence, desiring to suffer and to save us in Your love for mankind.*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*We have no boldness because of the multitude of our sins, but entreat Him Who was born of you, O virgin Theotokos, for the prayer of a mother has great power to wind the favor of the Master. Do not despise the supplications of us sinners, O all-pure one, for merciful and strong to save is He Who willed to suffer for us.*

### *Antiphon 9*

**READER:** *They weighed out thirty pieces of silver, the price of Him on Whom a price had been set by the sons of Israel. Keep watch and pray that you may not enter into temptation. The Spirit indeed is willing, but the flesh is weak – therefore keep watch!*

*They gave Me gall for food. For My thirst they gave Me vinegar to drink. But You, O Lord, will raise Me up that I may requite them.*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*We the Gentiles praise you, O pure Theotokos, for you gave birth to Christ our God, Who through you freed mankind from the curse.*

## *Kathisma*

A musical score for "Kathisma" featuring four staves of music. The music is written in common time with a key signature of one flat. The vocal parts are in soprano and alto voices, accompanied by a basso continuo part. The lyrics describe the betrayal of Judas.

HOW COULD JU-DAS, WHO WAS ONCE YOUR DIS-CI-PLE, PLAN TO BE- TRAY

YOU? THAT TREACHEROUS AND UNRIGHTEOUS MAN DE-CEIT-FUL-LY ATE

WITH YOU AND WENT TO THE PRIESTS AND SAID: "WHAT WILL YOU GIVE

ME IF I DE-LIV-ER TO YOU HIM WHO ABOLISHED THE LAW AND PRO-FANED

Musical notation for two choir parts. The top part sings "THE SAB-BATH?" and the bottom part sings "O LONG-SUFFERING LORD, GLO-RY TO YOU!". The music consists of two measures in common time, treble and bass staves.

### *Fourth Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

Musical notation for the choir singing "LORD, HAVE MER-CY" three times. The music consists of three measures in common time, treble and bass staves.

**CHOIR:**

**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.

Musical notation for the choir singing "AND TO YOUR SPIR IT.". The music consists of two measures in common time, treble and bass staves.

**CHOIR:**

**DEACON:** The reading is from the Holy Gospel according to Saint John.

Musical notation for the choir singing "GLO-RY TO YOUR PASSION O" and "LORD, O LORD.". The music consists of four measures in common time, treble and bass staves. The word "PASSION" is enclosed in a rectangular bracket under the bass staff.

**CHOIR:**

**PRIEST:** Let us attend!

**DEACON:** [John 18:28-40, 19:1-16]

**28** Then they led Jesus from Caiaphas to the Praetorium, and it was early morning. But they themselves did not go into the Praetorium, lest they should be defiled, but that they might eat the Passover. **29** Pilate then went out to them and said, "What accusation do you bring against this Man?" **30** They answered and said to him, "If He were not an evildoer, we would not have delivered Him up to you." **31** Then Pilate said to them, "You take Him and judge Him according to your law." Therefore the Jews said to him, "It is not lawful for us to put anyone to death," **32** that the saying of Jesus might be fulfilled which He spoke, signifying by what death He would die. **33** Then Pilate entered the Praetorium again, called Jesus, and said to Him, "Are You the King of the Jews?" **34** Jesus answered him, "Are you speaking for yourself about this, or did others tell you this concerning Me?" **35** Pilate answered, "Am I a Jew? Your own nation and the chief priests have delivered You to me. What have You done?" **36** Jesus answered, "My kingdom is not of this world. If My kingdom were of this world, My servants would fight, so that I should not be delivered to the Jews; but now My kingdom is not from here." **37** Pilate therefore said to Him, "Are You a king then?" Jesus answered, "You say rightly that I am a king. For this cause I was born, and for this cause I have come into the world, that I should bear witness to the truth. Everyone who is of the truth hears My voice." **38** Pilate said to Him, "What is truth?" And when he had said this, he went out again to the Jews, and said to them, "I find no fault in Him at all. **39** "But you have a custom that I should release someone to you at the Passover. Do you therefore want me to release to you the King of the Jews?" **40** Then they all cried again, saying, "Not this Man, but Barabbas!" Now Barabbas was a robber. **1** So then Pilate took Jesus and scourged Him. **2** And the soldiers twisted a crown of thorns and put it on His head, and they put on Him a purple robe. **3** Then they said, "Hail, King of the Jews!" And they struck Him with their hands. **4** Pilate then went out again, and said to them, "Behold, I am bringing Him out to you, that you may know that I find no fault in Him." **5** Then Jesus came out, wearing the crown of thorns and the purple robe. And Pilate said to them, "Behold the Man!" **6** Therefore, when the chief priests and officers saw Him, they cried out, saying, "Crucify Him, crucify Him!" Pilate said to them, "You take Him and crucify Him, for I find no fault in Him." **7** The Jews answered him, "We have a law, and according to our law He ought to die, because He made Himself the Son of God." **8** Therefore, when Pilate heard that saying, he was the more afraid, **9** and went again into the Praetorium, and said to Jesus, "Where are You from?" But Jesus gave him no answer. **10** Then Pilate said to Him, "Are You not speaking to me? Do You not know that I have power to crucify You, and power to release You?" **11** Jesus answered, "You could have no power at all against Me unless it had been given you from above. Therefore the one who delivered Me to you has the greater sin." **12** From then on Pilate sought to release Him, but the Jews cried out, saying, "If you let this Man go, you are not Caesar's friend. Whoever makes himself a king speaks against Caesar." **13** When Pilate therefore heard that saying, he brought Jesus out and sat down in the judgment seat in a place that is called The Pavement, but in Hebrew, Gabbatha. **14** Now it was the

*Preparation Day of the Passover, and about the sixth hour. And he said to the Jews, "Behold your King!" 15 But they cried out, "Away with Him, away with Him! Crucify Him!" Pilate said to them, "Shall I crucify your King?" The chief priests answered, "We have no king but Caesar!" 16 Then he delivered Him to them to be crucified. So they took Jesus and led Him away.*

GLO - RY TO YOUR LONG-SUF-FER-ING O LORD, O LORD.

**CHOIR:**

*Antiphon 10*

HE WHO CLOTHES HIMSELF WITH LIGHT AS WITH A GAR-MENT STOOD NA-KED

FOR TRIAL. HE WAS STRUCK ON THE CHEEK BY HANDS THAT HE HIM - SELF

HAD FORMED. A PEOPLE THAT TRANS-GRESSED THE LAW NAILED THE LORD

OF GLO-RY TO THE CROSS. THEN THE CURTAIN OF THE TEMPLE WAS TORN

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics "OF GLO-RY TO THE CROSS. THEN THE CURTAIN OF THE TEMPLE WAS TORN" are written below the notes.

IN TWO. THEN THE SUN WAS DARK-ENED, UNABLE TO BEAR THE SIGHT OF GOD

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics "IN TWO. THEN THE SUN WAS DARK-ENED, UNABLE TO BEAR THE SIGHT OF GOD" are written below the notes.

OUT-RAGED, BEFORE WHOM ALL THINGS TREM-BLE. LET US WOR-SHIP HIM.

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics "OUT-RAGED, BEFORE WHOM ALL THINGS TREM-BLE. LET US WOR-SHIP HIM." are written below the notes.

Tone 6

THE DISCIPLE DE-NIED HIM, BUT THE THIEF CRIED OUT: "REMEMBER ME,

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics "THE DISCIPLE DE-NIED HIM, BUT THE THIEF CRIED OUT: "REMEMBER ME," are written below the notes.

O LORD, IN THY KING-DOM!"

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics "O LORD, IN THY KING-DOM!" are written below the notes.

**READER:** Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

O LORD, WHO FOR YOUR SER-VANTS' SAKE WILLED TO TAKE FLESH FROM THE

VIR - GIN, GRANT PEACE TO THE WORLD, THAT WITH ONE VOICE WE MAY

GLORIFY YOU THAT LOVES MAN-KIND.

### *Antiphon 11*

**READER:** In exchange for the good things that You had done for them, a transgressing people condemned You to be crucified, O Christ, and gave You gall and vinegar to drink, but reward them according to their deeds, O Lord, for they did not understand Your condescension.

Not content to deliver You up, O Christ, a transgressing people wagged their heads, bringing You mockery and derision, but reward them according to their deeds, O Lord, for they plotted against You in vain.

Neither the shaking of the earth nor the splitting of the rocks, neither the tearing of the Temple's curtain nor the resurrection of the dead convinced a transgressing people, but reward them according to their deeds, O Lord, for they plotted against You in vain.

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*We know that God took flesh from you, O virgin Theotokos, the only pure and blessed one, therefore without ceasing we praise and magnify you.*

*Antiphon 12*

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

THUS SAYS THE LORD TO THE JEWS: "MY PEOPLE, WHAT HAVE I DONE TO YOU,  
OR HOW HAVE I OF-FEND-ED YOU? TO YOUR BLIND I GAVE SIGHT, YOUR  
LEP-ERS I CLEANSED, THE PARALYTIC I RAISED FROM HIS BED. MY PEOPLE,  
WHAT HAVE I DONE TO YOU, AND HOW HAVE YOU RE-PAID ME? INSTEAD

OF MANNA, GALL; INSTEAD OF WATER, VIN - E - GAR; INSTEAD OF LOVING ME,

YOU NAIL ME TO THE CROSS. I CAN BEAR NO MORE. I SHALL CALL THE

GEN - TILES MINE. THEY WILL GLORIFY ME WITH THE FA - THER AND THE

SPIR - IT, AND I SHALL GIVE THEM LIFE E - TER - NAL."

TO-DAY THE CURTAIN OF THE TEMPLE IS TORN IN TWO TO CONVICT THE

TRANS-GRES-SORS, AND EVEN THE SUN HIDES HIS RAYS,

SEEING THE MAS-TER CRU-CI-FIED.  
8

Tone 8

THE CHOIR OF THE APOSTLES CRIES OUT TO YOU, O LAWGIVERS OF ISRAEL,

BEHOLD THE LAMB WHOM YOU CRU-CI-FIED! YOU DELIVERED HIM TO THE

TOMB, BUT BY HIS OWN POW-ER HE A-ROSE. DO NOT BE DE-CEIVED, O JEWS.

HE IT IS THAT SAVED YOU IN THE SEA AND FED YOU IN THE WIL-DER-NESS.

HE IS THE LIFE, THE LIGHT AND THE PEACE OF THE WORLD.

**READER:** Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 8

RE-JOICE, GATE OF THE KING OF GLO-RY, THROUGH WHICH THE MOST HIGH

ALONE HAS ENTERED AND A-GAIN LEFT SEALED FOR THE SAL-VA-TION OF

OUR SOULS.

### *Kathisma*

O GOD, YOU STOOD BEFORE CAI-A-PHAS. O JUDGE, YOU WERE

GIVEN OVER TO PI-LATE. THEN THE HEAVENLY POW-ERS SHOOK WITH

FEAR. THOUGH SINLESS, YOU WERE NUMBERED AMONG THE TRANS-GRES-SORS,

LIFTED UP ON THE WOOD BE-TWEEN TWO THIEVES IN OR-DER TO SAVE

MAN-KIND. O PATIENT LORD, GLO-RY TO YOU!

### *Fifth Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY,

**CHOIR:**

**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.



**CHOIR:**

**PRIEST:** *The reading is from the Holy Gospel according to Saint Matthew.*

**CHOIR:**

**DEACON:** *Let us attend!*

**PRIEST:** [Matthew 27:3-32]

3 Then Judas, His betrayer, seeing that He had been condemned, was remorseful and brought back the thirty pieces of silver to the chief priests and elders, 4 saying, "I have sinned by betraying innocent blood." And they said, "What is that to us? You see to it!" 5 Then he threw down the pieces of silver in the temple and departed, and went and hanged himself. 6 But the chief priests took the silver pieces and said, "It is not lawful to put them into the treasury, because they are the price of blood." 7 And they consulted together and bought with them the potter's field, to bury strangers in. 8 Therefore that field has been called the Field of Blood to this day. 9 Then was fulfilled what was spoken by Jeremiah the prophet, saying, "And they took the thirty pieces of silver, the value of Him who was priced, whom they of the children of Israel priced, 10 and gave them for the potter's field, as the Lord directed me." 11 Now Jesus stood before the governor. And the governor asked Him, saying, "Are You the King of the Jews?" So Jesus said to him, "It is as you say." 12 And while He was being accused by the chief priests and elders, He answered nothing. 13 Then Pilate said to Him, "Do You not hear how many things they testify against You?" 14 But He answered him not one word, so that the governor marveled greatly. 15 Now at the feast the governor was accustomed to releasing to the multitude one prisoner whom they wished. 16 And at that time they had a notorious prisoner called Barabbas. 17 Therefore, when they had gathered together, Pilate said to them, "Whom do you want me to release to you? Barabbas, or Jesus who is called Christ?" 18 For he knew that they had handed Him over because of envy. 19 While he was sitting on the judgment seat, his wife sent to him, saying, "Have nothing to do with that just Man, for I have suffered many things today in a dream because of Him." 20 But the chief priests and elders persuaded the multitudes that they should ask for Barabbas and destroy

Jesus. **21** The governor answered and said to them, "Which of the two do you want me to release to you?" They said, "Barabbas!" **22** Pilate said to them, "What then shall I do with Jesus who is called Christ?" They all said to him, "Let Him be crucified!" **23** Then the governor said, "Why, what evil has He done?" But they cried out all the more, saying, "Let Him be crucified!" **24** When Pilate saw that he could not prevail at all, but rather that a tumult was rising, he took water and washed his hands before the multitude, saying, "I am innocent of the blood of this just Person. You see to it." **25** And all the people answered and said, "His blood be on us and on our children." **26** Then he released Barabbas to them; and when he had scourged Jesus, he delivered Him to be crucified. **27** Then the soldiers of the governor took Jesus into the Praetorium and gathered the whole garrison around Him. **28** And they stripped Him and put a scarlet robe on Him. **29** When they had twisted a crown of thorns, they put it on His head, and a reed in His right hand. And they bowed the knee before Him and mocked Him, saying, "Hail, King of the Jews!" **30** Then they spat on Him, and took the reed and struck Him on the head. **31** And when they had mocked Him, they took the robe off Him, put His own clothes on Him, and led Him away to be crucified. **32** Now as they came out, they found a man of Cyrene, Simon by name. Him they compelled to bear His cross.

GLO - RY TO YOUR LONG-SUF-FER-ING O  
LORD, O LORD.

**CHOIR:**

### Antiphon 13

THE CROWD OF THE JEWS, O LORD,  
ASKED PILATE TO CRU-CI-FY YOU,

AND THOUGH THEY FOUND NO GUILT IN YOU,  
THEY FREED BARABBAS, WHO

IN-DEED WAS GUIL-TY. THEY CONDEMNED YOU, THE RIGHT-EOUS ONE,

AND MADE THE CHARGE OF MURDER THEIR IN-HER-I-TANCE. BUT GIVE THEM

THEIR RE-TRI-BU-TION, O LORD, FOR THEY PLOTTED A-GAINST YOU IN VAIN.

TO CHRIST, THE WISDOM AND POW-ER OF GOD, WHO MAKES ALL THINGS FEAR.

A musical score consisting of five staves of music. The music is in common time and major key, indicated by a G clef and a sharp sign. The lyrics are written below each staff.

AND TREM-BLE, WHOM ALL TONGUES PRAISE, THE PRIESTS GAVE GALL AND

SLAPPED. YET HE CONSENTED TO SUF-FER ALL THINGS, DESIRING TO SAVE US

FROM OUR TRANS-GRES-SIONS BY HIS BLOOD, FOR HE LOVES MAN-KIND.

O THE-O-TO-KOS, WHO BY A WORD BE-YOND ALL WORDS HAVE BORNE YOUR

OWN CRE-A-TOR, ENTREAT HIM TO SAVE OUR SOULS.

## *Antiphon 14*

**READER:** *The thief, whose hands were defiled with blood, You accepted as Your fellow traveler. With him number us also, O Lord, for You are good and the Lover of mankind.*

*The thief on the cross uttered a small cry, but he found great faith. In a moment he was saved and became the first to enter paradise when its gates were opened. O Lord, Who accepted his repentance, glory to You.*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*Rejoice, for through an angel you received the Joy of the world! Rejoice, for you have borne your Creator and Lord! Rejoice, for you were found worthy to become the mother of Christ our God!*

(At Antiphon 15, the Priest sings the first section of the antiphon as he carries the Cross and Crucifix in procession out of the Holy Altar. As this procession progresses, all kneel. After the Cross is placed in the Church, the Choir continues with the rest of Antiphon 15.)

## *Antiphon 15*

TODAY HE WHO HUNG THE EARTH UPON THE WATERS IS HUNG ON THE TREE.

(3x)

THE KING OF THE ANGELS IS DECKED WITH A CROWN OF THORNS. HE WHO

WRAPS THE HEAVENS IN CLOUDS IS WRAPPED IN THE PURPLE OF MOCK-ER-Y.

HE WHO FREED ADAM IN THE JORDAN IS SLAPPED ON THE FACE. THE

BRIDEGROOM OF THE CHURCH IS AFFIXED TO THE CROSS WITH NAILS.

THE SON OF THE VIRGIN IS PIERCED BY A SPEAR. WE WORSHIP YOUR

PAS-SION, O CHRIST. WE WORSHIP YOUR PAS-SION, O CHRIST. WE WORSHIP

YOUR PAS-SION, O CHRIST. SHOW US ALSO YOUR GLORIOUS RE-SUR-REC-TION.

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The vocal line is accompanied by a piano or organ part. The lyrics are written below the notes.

LET US NOT KEEP THE FEAST LIKE THE JEWS, FOR OUR PASSOVER, CHRIST

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The vocal line is accompanied by a piano or organ part. The lyrics are written below the notes.

GOD, HAS BEEN SLAIN FOR US. BUT LET US CLEANSE OURSELVES OF EVERY

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The vocal line is accompanied by a piano or organ part. The lyrics are written below the notes.

DE-FILE-MENT AND WITH SINCERITY LET US EN-TREAT HIM: A-RISE,

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The vocal line is accompanied by a piano or organ part. The lyrics are written below the notes.

O LORD, AND SAVE US, FOR YOU LOVE MAN-KIND!

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The vocal line is accompanied by a piano or organ part. The lyrics are written below the notes.

YOUR CROSS, O LORD, IS LIFE AND RESURRECTION FOR YOUR PEO - PLE.

TRUSTING IN IT, WE PRAISE YOU, OUR CRU - CI - FIED GOD! HAVE MER - CY

ON US.

**READER:** Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

WHEN SHE WHO CON - CEIVED YOU, O CHRIST, SAW YOU HANGING ON THE

CROSS, SHE CRIED OUT: WHAT STRANGE MYSTERY DO I BEHOLD, O MY SON?

O GIVER OF LIFE, HOW CAN YOU DIE, NAILED ON THE WOOD IN THE FLESH?

*Kathisma*

BY YOUR PRE-CIOUS BLOOD YOU HAVE REDEEMED US FROM THE CURSE

OF THE LAW. BY BE-ING NAILED TO THE CROSS AND PIERCED BY A SPEAR

YOU HAVE POURED FORTH IM-MOR-TAL-I-TY FOR MAN. O OUR SAV-IOR,

Musical notation for "GLO- RY TO YOU!" in G clef, B-flat key signature. The melody consists of eighth notes and sixteenth notes. The lyrics are: GLO- RY TO YOU! The note value '8' is indicated above the staff.

### *Sixth Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

Musical notation for "LORD, HAVE MER-CY" in G clef, B-flat key signature. The melody consists of eighth notes and sixteenth notes. The lyrics are: LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER-CY. The note value '8' is indicated above the staff.

**CHOIR:**

**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.

Musical notation for "AND TO YOUR SPIRIT." in G clef, B-flat key signature. The melody consists of eighth notes and sixteenth notes. The lyrics are: AND TO YOUR SPIRIT. The note value '8' is indicated above the staff.

**CHOIR:**

**DEACON:** The reading is from the Holy Gospel according to Saint Mark.

Musical notation for "GLO - RY TO YOUR PAS-SION O LORD, O LORD." in G clef, B-flat key signature. The melody consists of eighth notes and sixteenth notes. The lyrics are: GLO - RY TO YOUR PAS-SION O LORD, O LORD. The note value '8' is indicated above the staff.

**CHOIR:**

**PRIEST:** Let us attend!

**DEACON:** [Mark 15:16-32]

**16** Then the soldiers led Him away into the hall called Praetorium, and they called together the whole garrison. **17** And they clothed Him with purple; and they twisted a crown of thorns, put it on His head, **18** and began to salute Him, "Hail, King of the Jews!" **19** Then they struck Him on the head with a reed and spat on Him; and bowing the knee, they worshiped Him. **20** And when they had mocked Him, they took the purple off Him, put His own clothes on Him, and led Him out to crucify Him. **21** Then they compelled a certain man, Simon a Cyrenian, the father of Alexander and Rufus, as he was coming out of the country and passing by, to bear His cross. **22** And they brought Him to the place Golgotha, which is translated, Place of a Skull. **23** Then they gave Him wine mingled with myrrh to drink, but He did not take it. **24** And when they crucified Him, they divided His garments, casting lots for them to determine what every man should take. **25** Now it was the third hour, and they crucified Him. **26** And the inscription of His accusation was written above: THE KING OF THE JEWS. **27** With Him they also crucified two robbers, one on His right and the other on His left. **28** So the Scripture was fulfilled which says, "And He was numbered with the transgressors." **29** And those who passed by blasphemed Him, wagging their heads and saying, "Aha! You who destroy the temple and build it in three days, **30** save Yourself, and come down from the cross!" **31** Likewise the chief priests also, mocking among themselves with the scribes, said, "He saved others; Himself He cannot save. **32** Let the Christ, the King of Israel, descend now from the cross, that we may see and believe." Even those who were crucified with Him reviled Him.

GLO - RY TO YOUR LONG-SUF-FER-ING O  
LORD, O LORD.

**CHOIR:**

### *The Beatitudes*

IN YOUR KING-DOM RE-MEM-BER US, O LORD, WHEN YOU COME IN-

TO YOUR KING DOM. BLESS-ED ARE THE POOR IN SPIR - - IT,  
 FOR THEIRS IS THE KING DOM OF HEAV EN. BLESS-ED ARE  
 THOSE WHO MOURN, FOR THEY SHALL BE COM-FORT-ED. BLESS-ED  
 ARE THE MEEK, FOR THEY SHALL IN- HER IT THE EARTH.

**READER:** Through a tree Adam lost his home in Paradise, but through the Tree of the Cross the thief came there to dwell. By tasting of the fruit, the first broke the Creator's commandment, but he who was crucified with You confessed You, the hidden God. Remember us also, O Savior, in Your kingdom!

BLESS-ED ARE THOSE WHO HUNGER AND THIRST AF-TER RIGHT-EOUS-NESS,

FOR THEY SHALL BE FILLED.

**READER:** Lawless men bought the Creator of the law from a disciple and brought Him before the judgment seat of Pilate as a transgressor. Though He had given them manna in the wilderness, they cried out: "Crucify Him!" But we, imitating the righteous thief, cry out in faith: "Remember us also, O Savior, in Your Kingdom!"

BLESS-ED ARE THE MER- CI- FUL, FOR THEY SHALL OB- TAIN MER- CY.

**READER:** The swarm of those who would kill God, the lawless nation of the Jews, cried out in fury to Pilate: "Crucify Him! – Christ, the innocent one." And they sought instead the release of Barabbas. But with the wise thief we lift up our voices: "Remember us also, O Savior, in Your kingdom!"

BLESS-ED ARE THE PURE IN HEART, FOR THEY SHALL SEE GOD.

**READER:** From Your life-bearing side, O Christ, a fountain flows forth as from Eden, giving drink to Your Church as to a living paradise. From there it divided to become the four rivers of the Gospels, watering the world, gladdening creation, and teaching the nations to worship Your kingdom in faith.

Musical notation for the first part of the Beatitudes. The music is in common time, treble clef, and consists of two staves. The lyrics are: "BLESS-ED ARE THE PEACE-MAK-ERS, FOR THEY SHALL BE CALLED THE CHILD -REN OF GOD." The music features eighth-note patterns and includes a key change to G major at the end of the first section.

**READER:** You were crucified for my sake, in order to pour forth forgiveness for me. Your side was pierced so that streams of life might flow for me. Your hands were transfixed with nails so that, convinced of the height of Your power by the depth of Your sufferings, I might cry out to You, O Christ, Giver of life: "Glory to Your Cross and Your Passion, O Savior!"

Musical notation for the second part of the Beatitudes. The music continues in common time, treble clef, with lyrics: "BLESS-ED ARE THOSE WHO ARE PERSECUTED FOR RIGHT-EOUS-NESS' SAKE, FOR THEIRS". The melody consists of eighth-note chords.

Musical notation for the third part of the Beatitudes. The music is in common time, treble clef, with lyrics: "IS THE KING - DOM OF HEAV - EN.". The melody features eighth-note chords and includes a bass line.

**READER:** When it beheld You crucified, O Christ, all creation trembled. The foundations of the earth shook for fear of Your might. The lights of heaven hid themselves, and the curtain of the Temple was torn in two. The mountains quaked, and the rocks were split, and with us the believing thief cried out to You, O Savior: "Remember me in Your Kingdom!"

BLESS-ED ARE YOU WHEN MEN SHALL REVILE YOU AND PER - SE-CUTE YOU,

AND SHALL SAY ALL MAN-NER OF EVIL A-GAINST YOU FALSE-LY FOR MY SAKE.

**READER:** *On the Cross You destroyed the legal bond against us, O Lord. You were reckoned with the dead and there You bound the tyrant, delivering all from the bonds of death by Your Resurrection. By it we have been illumined, O Lord who loves mankind, and we cry out to You: "Remember us also, O Savior, in Your Kingdom!"*

RE-JOICE AND BE EX-CEED-ING-LY GLAD, FOR GREAT IS YOUR RE-

WARD IN HEAV-EN.

**READER:** *You were lifted up on the Cross, O Lord. You destroyed the power of death, and as God You canceled the legal bond against us. Grant the repentance of the thief also to us who worship You in faith, O only Lover of mankind, and*

*who cry out to You, O Christ our God: "Remember us also, O Savior, in Your kingdom!"*

Musical notation for the hymn "Gloria in Excelsis" in G major. The melody consists of two staves: soprano and basso continuo. The lyrics are: "GLO - RY TO THE FA - THER AND TO THE SON, AND TO THE HO - LY SPIR - IT." The music features eighth-note patterns and a final cadence.

**READER:** *Let us, the faithful, all pray that with one voice we may worthily glorify the Father, the Son, and the Holy Spirit: One God existing in three persons yet remaining unconfused, simple, undivided, and unapproachable, by Whom we escape the flames of punishment.*

Musical notation for the hymn "Now and Ever, and unto Ages of Ages. Amen." in G major. The melody consists of two staves: soprano and basso continuo. The lyrics are: "NOW AND EV - ER, AND UN - TO A - GES OF A - GES. A - MEN." The music features eighth-note patterns and a final cadence.

**READER:** *We offer to You as an intercessor, O Christ, Your mother who bore You in the flesh without seek, the true Virgin who after giving birth remained incorrupt. Through her intercessions, O most merciful Master, grant forgiveness of sins to us who cry unceasingly: "Remember us also, O Savior, in Your Kingdom!"*

### *The Prokeimenon*

**READER:** *They divided My garments among them, and for My raiment they cast lots.*

Psalm 22:18

Musical notation for Psalm 22:18. The music is in G clef, common time, and consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The lyrics "THEY DIVIDED MY GARMENTS AMONG THEM, AND FOR MY RAI" are written above the notes. The music features several eighth and sixteenth note patterns, with a fermata over the last note of the first line. The second line begins with a bass note followed by eighth and sixteenth note patterns.

Continuation of the musical notation from the previous page. The top staff continues with the lyrics "-MENT THEY CAST LOTS." The music includes a sharp sign and a bass note. The bottom staff shows a bass line with sustained notes and a bass clef. The music concludes with a final bass note and a fermata.

**READER:** My God, My God, look upon Me! Why have You forsaken Me?

**CHOIR:** (repeats Prokeimenon)

**READER:** They divided My garments among them,

**CHOIR:** and for My raiment they cast lots.

### Seventh Gospel

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

Musical notation for the Lord, Have Mercy. The music is in G clef, common time, with a bass clef on the bottom staff. The lyrics "LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER-CY," are repeated three times. The music consists of eighth and sixteenth note patterns, with a bass line on the bottom staff.

**CHOIR:**

**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.



**CHOIR:**

**PRIEST:** *The reading is from the Holy Gospel according to Saint Matthew.*

**CHOIR:**

**DEACON:** *Let us attend!*

**PRIEST:** [Matthew 27:33-54]

33 And when they had come to a place called Golgotha, that is to say, Place of a Skull, 34 they gave Him sour wine mingled with gall to drink. But when He had tasted it, He would not drink. 35 Then they crucified Him, and divided His garments, casting lots, that it might be fulfilled which was spoken by the prophet: "They divided My garments among them, And for My clothing they cast lots." 36 Sitting down, they kept watch over Him there. 37 And they put up over His head the accusation written against Him: THIS IS JESUS THE KING OF THE JEWS. 38 Then two robbers were crucified with Him, one on the right and another on the left. 39 And those who passed by blasphemed Him, wagging their heads 40 and saying, "You who destroy the temple and build it in three days, save Yourself! If You are the Son of God, come down from the cross." 41 Likewise the chief priests also, mocking with the scribes and elders, said, 42 "He saved others; Himself He cannot save. If He is the King of Israel, let Him now come down from the cross, and we will believe Him. 43 He trusted in God; let Him deliver Him now if He will have Him; for He said, 'I am the Son of God.' " 44 Even the robbers who were crucified with Him reviled Him with the same thing. 45 Now from the sixth hour until the ninth hour there was darkness over all the land. 46 And about the ninth hour Jesus cried out with a loud voice, saying, "Eli, Eli, lama sabachthani?" that is, "My God, My God, why have You forsaken Me?" 47 Some of those who stood there, when they heard that, said, "This Man is calling for Elijah!" 48 Immediately one of them ran and took a sponge, filled it with sour wine and put it on a reed, and offered it to Him to drink. 49 The rest said, "Let Him alone; let us see if Elijah will come to save Him." 50 And Jesus cried out again with a loud voice, and yielded up His spirit. 51 Then, behold, the veil of the temple was torn in two from top to bottom; and the earth quaked, and the rocks were split, 52 and the

graves were opened; and many bodies of the saints who had fallen asleep were raised; **53** and coming out of the graves after His resurrection, they went into the holy city and appeared to many. **54** So when the centurion and those with him, who were guarding Jesus, saw the earthquake and the things that had happened, they feared greatly, saying, "Truly this was the Son of God!"

GLO - RY TO YOUR LONG-SUF-FER-ING O  
LORD, O LORD.

**CHOIR:**

### *Psalm 51*

**1** Have mercy upon me, O God, According to Your great mercy; According to the multitude of Your tender mercies, Blot out my transgressions. **2** Wash me thoroughly from my iniquity, And cleanse me from my sin. **3** For I know my transgressions, And my sin is ever before me. **4** Against You, You only, have I sinned, And done that which is evil in Your sight—so that You justified in your sentence, And blameless in Your judgment. **5** Behold, I was brought forth in iniquity, And in sin did my mother conceive me. **6** Behold, You desire truth in the inward being, therefore teach me wisdom in my secret heart. **7** Purge me with hyssop, and I shall be clean; Wash me, and I shall be whiter than snow. **8** Fill me with joy and gladness, let the bones which You have broken rejoice. **9** Hide Your face from my sins, And blot out all my iniquities. **10** Create a clean heart in me, O God, And put a new a right spirit within me. **11** Cast me not away from Your presence, And take not Your Holy Spirit from me. **12** Restore to me the joy of Your salvation, And uphold me with a willing Spirit. **13** Then I will teach transgressors Your ways, And sinners will return to You. **14** Deliver me from bloodguiltiness, O God, The God of my salvation, And my tongue will sing aloud of Your deliverance. **15** O Lord, open my lips, And my mouth shall show forth Your praise. **16** For You have no delight in sacrifice. Were I to give a burnt offering, You would not be pleased. **17** The sacrifice acceptable to God is a broken spirit, A broken and a contrite heart, O God, You will not despise. **18** Do good to Zion in Your good pleasure; rebuild the walls of Jerusalem. **19** Then You shall delight in right sacrifices, in burnt offerings and whole burnt offerings; Then shall they offer young bulls upon Your altar.

### *Eighth Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

Musical notation for three voices (Soprano, Alto, Bass) in G major. The lyrics are "LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER-CY," with a fermata over the final note.

**CHOIR:**

**DEACON:** *Wisdom! Let us attend! Let us listen to the Holy Gospel.*

**PRIEST:** *Peace be unto all.*

Musical notation for three voices (Soprano, Alto, Bass) in G major. The lyrics are "AND TO YOUR SPIR IT." with a fermata over the final note.

**CHOIR:**

**DEACON:** *The reading is from the Holy Gospel according to Saint Luke.*

Musical notation for three voices (Soprano, Alto, Bass) in G major. The lyrics are "GLO - RY TO YOUR PAS-SION O" followed by a melodic line, and then "LORD, O LORD." with a fermata over the final note.

**CHOIR:**

**PRIEST:** *Let us attend!*

**DEACON:** [Luke 23:32-49]

32 There were also two others, criminals, led with Him to be put to death. 33 And when they had come to the place called Calvary, there they crucified Him, and the criminals, one on the right hand and the other on the left. 34 Then Jesus said, "Father, forgive them, for they do not know what they do." And they divided His garments and cast lots. 35 And the people stood looking on. But even the rulers with them sneered, saying, "He saved others; let Him save Himself if He is the Christ, the chosen of God." 36 The soldiers also mocked Him, coming and offering Him sour wine 37 and saying, "If You are the King of the Jews, save Yourself." 38 And an inscription also was written over Him in letters of Greek, Latin, and Hebrew: THIS IS THE KING OF THE JEWS 39 Then one of the criminals who were hanged blasphemed Him, saying, "If You are the Christ, save Yourself and us." 40 But the other, answering, rebuked him, saying, "Do you not even fear God, seeing you are under the same condemnation? 41 And we indeed justly, for we receive the due reward of our deeds; but this Man has done nothing wrong." 42 Then he said to Jesus, "Lord, remember me when You come into Your kingdom." 43 And Jesus

said to him, "Assuredly, I say to you, today you will be with Me in Paradise." **44** Now it was about the sixth hour, and there was darkness over all the earth until the ninth hour. **45** Then the sun was darkened, and the veil of the temple was torn in two. **46** And when Jesus had cried out with a loud voice, He said, "Father, 'into Your hands I commit My spirit.' " Having said this, He breathed His last. **47** So when the centurion saw what had happened, he glorified God, saying, "Certainly this was a righteous Man!" **48** And the whole crowd who came together to that sight, seeing what had been done, beat their breasts and returned. **49** But all His acquaintances, and the women who followed Him from Galilee, stood at a distance, watching these things.

**CHOIR:**

*Canon, Ode 5*

-OUT SUF - FER-ING BOWED DOWN TO SUF - FER- ING.

GRANT PEACE TO ME, O LORD WHO LOVES MAN-KIND.

**READER1:** Glory to You, O God, glory to You.

**READER2:** With washed feet, and they themselves purified by participation in the Divine Mystery, Your servants, O Christ, now come together from Zion to the great Mount of Olives, and praise You, O Merciful Lord.

**READER1:** Glory to You, O God, glory to You.

**READER2:** You said, "See, My friends, that you not be troubled; for now, the hour is near for Me to be given up and slain by the hands of lawless men. All you shall be scattered, forsaking Me; but those whom I shall gather will preach a Loving God."

*The Kontakion*

COME LET US ALL SING THE PRAIS-ES OF HIM WHO WAS CRU - CI - FIED FOR  
US, FOR MA - RY SAID WHEN SHE BEHELD HIM UP - ON THE TREE:  
THOUGH YOU EN - DURE THE CROSS, YOU ARE MY SON AND MY GOD.

*Oikos*

(to be read, not chanted)

**READER:** *The Virgin Mother, seeing her own Lamb led to the slaughter, followed wailing with the other women, and cried: "Where are You going, my Child? Why do You travel along so fast? Would there perhaps be another wedding in Cana, and You hurry there, to turn water into wine for them? Can I not come with You, my Child? Or tarry with You? Speak to me a word; You, the very Word of God. Do not pass me by in silence, You, the One Who kept me pure, for You are my Son and my God!"*

FOR YOU ARE MY SON AND MY GOD.

**CHOIR:**

## *The Synaxarion*

(to be read, not chanted)

**READER:** *On Great and Holy Friday we observe the Holy, saving, and awesome Passion of our Lord, and God, and Savior Jesus Christ; the spittings, the scourgings, the buffetings, the scorn, the mocking, the purple robe, the reed, the sponge, the vinegar, the nails, the spear, and above all, the Cross and Death, which He willingly suffered for us.*

*We also observe the confession unto salvation of the Wise, repentant Thief who was crucified with Him.*

*“You are a living God, even though You were lifeless on the Wood. O naked corpse, You are the Word of the living God.”*

*“The thief opened the locked gates of Eden with the key, ‘Remember me!’”*

*Through Your marvelous and infinite compassion for us, O Christ our God, have mercy on us. Amen!*

*Canon, Ode 8*

THE GOD-LY YOUTHS EXPOSED A MONUMENT OF GOD-LESS WICK-ED-NESS,

BUT THE LAWLESS ASSEMBLY IS ENRAGED AND TAKES VAIN COUNSEL A-GAINST

CHRIST. THEY PLAN TO KILL HIM WHO HOLDS LIFE IN THE PALM

OF HIS HAND, WHOM ALL CREATION BLESSES AND GLO-RI-FIES THROUGH-

-OUT ALL A GES.

**READER1:** Glory to You, O God, glory to You.

**READER2:** "Shake off sleep now from your eyelids, O My disciples," said Christ. "With prayer watch, lest you be overwhelmed by temptation; especially you, Simon, for the trial is greatest to the strong. O Peter, know Me, Whom all creation blesses, glorifying to all ages."

**READER1:** Glory to You, O God, glory to You.

**READER2:** "O Master," cried Peter, "a profane word shall never fall from my lips. Even if all deny You, I will gladly die with You. For not flesh and blood, but Your Father has revealed You to me; You, Whom all creation blesses, glorifying to all ages."

**READER1:** Glory to You, O God, glory to You.

**READER2:** "All the depth of divine wisdom and knowledge, you have not sought out; and the bed rock of My judgment you, O man, have not comprehended," said the Lord. "Boast not, for you are flesh, and three times you shall deny Me, Whom all creation blesses, glorifying to all ages."

**READER1:** Glory to You, O God, glory to You.

**READER2:** "You protest, O Simon Peter, against the very thing you are to do, as I foretold. A maid-servant, suddenly approaching will terrify you," said the Lord. "Yet, weeping bitterly, you shall find Me merciful, Whom all creation blesses, glorifying to all ages."

**CHOIR:**

The musical score consists of two staves of music in common time, with a key signature of one sharp (F#). The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The lyrics are written below the notes in a cursive font. The first staff contains the words: WE PRAISE, BLESS, AND WOR - - SHIP THE LORD, SING - ING AND. The second staff continues with EX - ALT - ING HIM THROUGH - OUT ALL A - GES.

**READER2:** The divine children exposed a monument of impious wickedness. And the arrogant and lawless Sanhedrin in vain took counsel against Christ,

*discussing how to slay Him, Who holds life in the palm of His hand, and Whom all creation blesses, glorifying to all ages.*

**PRIEST:** *The Theotokos and Mother of Light, let us honor and magnify in song!*

## *Canon, Ode 9*

MORE HON'- RA - BLE THAN THE CHE - RU - BIM, AND MORE GLO-RI-OUS

BE-YOND COMPARE THAN THE SER - - A - PHIM, WITH-OUT DE -

-FILE - MENT YOU GAVE BIRTH TO GOD THE WORD; TRUE THE -

-O - TO - KOS, WE MAG - - NI - FY YOU.

**READER1:** Glory to You, O God, glory to You.

**READER2:** A wicked, worthless company of knavish, abominable, and God-slaying  
came upon You, O Christ, and dragged You away, as an evil-doer, the  
Creator of all, Whom we magnify.

**READER1:** Glory to You, O God, glory to You.

**READER2:** The impious men, ignoring the Law, and vainly studying the Prophets to no purpose, unjustly dragged away as a Lamb to the slaughter, You the Master of all, Whom we magnify.

**READER1:** Glory to the Father, and to the Son, and to the Holy Spirit.

**READER2:** The priests, with the scribes, delivered to the Gentiles to put to death the Life; and they smote, with their most envious malice, Him Who is by nature the Giver of Life; Him we magnify.

**READER1:** Now and ever, and unto ages of ages. Amen.

**READER2:** Like many dogs they came round about You, O King, and smote You on the cheek with their hands. They questioned You, and brought forth false witnesses; but You endured all things, and have saved all.

**CHOIR:** (*repeats Canon Ode 9 above*)

### *Little Litany*

**DEACON:** Again and again in peace, let us pray to the Lord.

LORD HAVE MER - CY.

**CHOIR:**

**DEACON:** Help us, save us, have mercy on us, and keep us, O God, by Your grace.

**CHOIR:** Lord, have mercy.

**DEACON:** Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-Virgin Mary, with all the saints, let us commend ourselves and each other, and all our life to Christ our God.

TO YOU, LORD.

**CHOIR:**

**PRIEST:** For all the Heavenly Powers praise You, and to You they ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

**CHOIR:**



### *The Exapostilarion*

Three staves of musical notation for three voices. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves share a key signature of one sharp (F#) and a common time signature. The lyrics are as follows:  
THE WISE THIEF YOU MADE WOR-THY OF PAR - - A - DISE  
THE WISE THIEF WOR-THY OF PAR - A - DISE IN A  
SIN-GLE MO - MENT A SIN-GLE MO - MENT, O LORD BY THE

WOOD OF YOUR CROSS IL - LU MINE ME IL -- LU --

- MINE ME AS WELL AND SAVE ME.

IL -- LU - MINE ME AS WELL

### *Ninth Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY,

**CHOIR:**

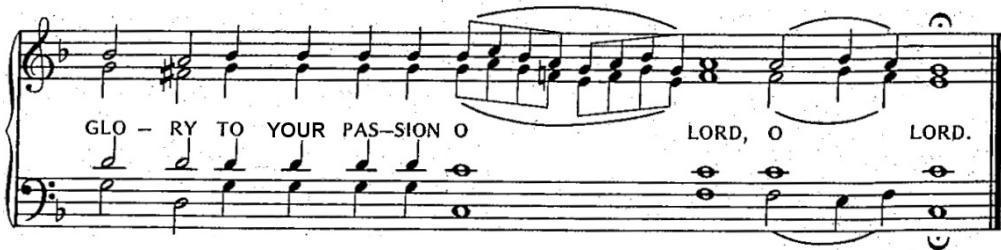
**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.

AND TO YOUR SPIR IT.

**CHOIR:**

**PRIEST:** The reading is from the Holy Gospel according to Saint John.



**CHOIR:**

**DEACON:** *Let us attend!*

**PRIEST:** [John 19:25-37]

25 Now there stood by the cross of Jesus His mother, and His mother's sister, Mary the wife of Clopas, and Mary Magdalene. 26 When Jesus therefore saw His mother, and the disciple whom He loved standing by, He said to His mother, "Woman, behold your son!" 27 Then He said to the disciple, "Behold your mother!" And from that hour that disciple took her to his own home. 28 After this, Jesus, knowing that all things were now accomplished, that the Scripture might be fulfilled, said, "I thirst!" 29 Now a vessel full of sour wine was sitting there; and they filled a sponge with sour wine, put it on hyssop, and put it to His mouth. 30 So when Jesus had received the sour wine, He said, "It is finished!" And bowing His head, He gave up His spirit. 31 Therefore, because it was the Preparation Day, that the bodies should not remain on the cross on the Sabbath (for that Sabbath was a high day), the Jews asked Pilate that their legs might be broken, and that they might be taken away. 32 Then the soldiers came and broke the legs of the first and of the other who was crucified with Him. 33 But when they came to Jesus and saw that He was already dead, they did not break His legs. 34 But one of the soldiers pierced His side with a spear, and immediately blood and water came out. 35 And he who has seen has testified, and his testimony is true; and he knows that he is telling the truth, so that you may believe. 36 For these things were done that the Scripture should be fulfilled, "Not one of His bones shall be broken." 37 And again another Scripture says, "They shall look on Him whom they pierced."



**CHOIR:**

## *The Praises*

**READER:** *Praise the Lord from the heavens, praise Him in the highest! Praise Him, all His angels; praise Him, all His hosts!*

*Praise Him, sun and moon; praise Him, all you shining stars! Praise Him, you highest heavens, and you waters above the heavens!*

*Let them praise the name of the Lord! For He commanded and they were created. And He established them forever and ever; He fixed their bounds which cannot be passed.*

*Praise the Lord from the earth, you sea monsters and all deeps, fire and hail, snow and frost, stormy wind fulfilling His command!*

*Mountains and all hills, fruit trees and all cedars! Beasts and cattle, creeping things and flying birds!*

*Kings of the earth and all peoples, princes and all rulers of the earth! Young men and maidens together, old men and children!*

*Let them praise the name of the Lord, for His name alone is exalted; His glory is above earth and heaven.*

*He has raised up a horn for His people, praise for all His saints, for the people of Israel who are near to Him.*

*Sing to the Lord a new song. His praise in the assembly of the faithful! Let Israel be glad in his Maker, let the sons of Zion rejoice in their King!*

*Let them praise His name with dancing, making melody to Him with timbrel and lyre!*

*For the Lord takes pleasure in His people; He adorns the humble with victory.*

*Let the faithful exult in glory; let them sing for joy on their couches. Let the high praises of God be in their throats and two-edged swords in their hands, to wreak vengeance on the nations and chastisement on the peoples, to bind their kings with chains and their nobles with fetters of iron, to execute on them the judgment written! This is glory for all His faithful ones.*

*Praise God in His sanctuary; praise Him in His mighty firmament!*

*Praise Him for His mighty deeds; praise Him according to His exceeding greatness!*

*Praise Him with trumpet sound; praise Him with lute and harp!*

IS- RA- EL, MY FIRST-BORN SON, HAS COMMITTED TWO E- VIL DEEDS.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is in common time. The lyrics are written below the notes. The melody is primarily composed of eighth and sixteenth notes.

HE ABANDONED ME, THE FOUNTAIN OF LIVING WA- TER, AND DUG FOR

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is in common time. The lyrics are written below the notes. The melody is primarily composed of eighth and sixteenth notes.

HIMSELF A BRO- KEN WELL. HE CRUCIFIED ME UP- ON THE WOOD

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is in common time. The lyrics are written below the notes. The melody is primarily composed of eighth and sixteenth notes.

AND ASKED FOR BARABBAS AND RE- LEASED HIM. HEAVEN WAS A-MAZED

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is in common time. The lyrics are written below the notes. The melody is primarily composed of eighth and sixteenth notes.

AT THIS, AND THE SUN HID HIS RAYS BUT YOU, O ISRAEL, WERE NOT  
 A-SHAMED BUT DE-LIV-ERED ME TO DEATH. FORGIVE THEM, O HOLY  
 FA-THER, FOR THEY KNOW NOT WHAT THEY DO.

**READER:** *Praise them with timbrel and dance; praise them with strings and pipe.  
Praise Him with sounding cymbals; praise Him with loud, clashing cymbals!*

EVERY MEMBER OF YOUR HOLY FLESH ENDURED DIS-HON-OR FOR US. YOUR

HEAD - THE THORNS, YOUR FACE - THE SPIT- TING, YOUR CHEEKS -- THE

BUFFETING, YOUR MOUTH - THE TASTE OF VINEGAR MIN-GLED WITH GALL,

YOUR EARS - THE IMPIOUS BLASPHEMIES, YOUR BACK - THE SCOURGE,

YOUR HAND - THE REED, YOUR WHOLE BODY - EXTENSION UP- ON THE CROSS,

YOUR JOINTS – THE NAILS, YOUR SIDE – THE SPEAR. BY YOUR SUFFERINGS

YOU HAVE SET US FREE FROM SUF–FER–ING. IN YOUR LOVE FOR MAN

YOU STOOPED DOWN TO RAISE US UP. O AL–MIGHTY SA–VIOR,

HAVE MER–CY ON US.

*READER:* Let everything that breathes praise the Lord! Praise the Lord!

BE–HOLD–ING YOU CRU–CI–FIED, O CHRIST, THE WHOLE CREATION TREM–BLED.

THE FOUNDATIONS OF THE EARTH SHOOK FOR FEAR OF YOUR MIGHT,  
FOR BY

YOUR LIFTING UP TODAY THE HEBREW RACE PER ISHED. THE CURTAIN OF THE

TEMPLE WAS TORN IN TWO. THE TOMBS WERE OPENED AND THE DEAD A ROSE

FROM THEIR GRAVES. THE CENTURION SHUDDERED WHEN HE SAW THE WON DER

YOUR MOTHER STOOD BY AND CRIED OUT WITH MOTHERLY LA MEN TA TION:

"HOW SHALL I NOT WEEP AND BEAT MY BREAST,  
 SEEING YOU NAKED AND  
 HANGING UPON THE CROSS AS ONE CON-DEMNED?" O LORD, CRUCIFIED  
 AND BURIED AND RISEN FROM THE DEAD, GLO - RY TO YOU!

**READER:** Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6

THEY HAVE STRIPPED ME OF MY GAR-MENTS AND CLOTHED ME IN A  
 SCAR-LET ROBE. THEY HAVE SET UPON MY HEAD A CROWN OF THORNS

AND HAVE GIVEN ME A REED IN MY RIGHT HAND THAT I MIGHT DASH

THEM IN PIECES LIKE A POT-TER'S VESSEL.

**READER:** Now and ever, and unto ages of ages. Amen!

I GAVE MY BACK TO SCOURGINGS. I DID NOT TURN MY FACE FROM SPITTINGS.

I STOOD BEFORE THE JUDGMENT SEAT OF PI-MATE AND ENDURED THE CROSS

FOR THE SAL-VA-TION OF THE WORLD.

## *Tenth Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

Musical notation for three voices (Soprano, Alto, Bass) in G major, common time. The lyrics are "LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY," repeated. The bass part includes a bassoon-like sound effect indicated by a double-lined bass clef and a bassoon icon.

**CHOIR:**

**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.

Musical notation for three voices (Soprano, Alto, Bass) in G major, common time. The lyrics are "AND TO YOUR SPIR IT." The bass part includes a bassoon-like sound effect indicated by a double-lined bass clef and a bassoon icon.

**CHOIR:**

**DEACON:** The reading is from the Holy Gospel according to Saint Mark.

Musical notation for three voices (Soprano, Alto, Bass) in G major, common time. The lyrics are "GLO - RY TO YOUR PAS-SION O" followed by a melodic flourish, and then "LORD, O LORD." The bass part includes a bassoon-like sound effect indicated by a double-lined bass clef and a bassoon icon.

**CHOIR:**

**PRIEST:** Let us attend!

**DEACON:** [Mark 15:43-47]

43 Joseph of Arimathea, a prominent council member, who was himself waiting for the kingdom of God, coming and taking courage, went in to Pilate and asked for the body of Jesus. 44 Pilate marveled that He was already dead; and summoning the centurion, he asked him if He had been dead for some time. 45 So when he found out from the centurion, he granted the body to Joseph. 46 Then he bought fine linen, took Him down, and wrapped Him in the linen. And he laid Him in a tomb which had been hewn out of the rock, and rolled a stone against the door of the tomb. 47 And Mary Magdalene and Mary the mother of Joses observed where He was laid.



**CHOIR:**

### *The Lesser Doxology*

**PRIEST:** *Glory to God Who has shown us the Light!*

**READER:** *Glory to God in the highest, and on earth peace, good will towards men. We praise You, we bless You, we worship You, with give thanks to You for Your great glory!*

*O Lord God, heavenly King, God the Father Almighty! O Lord, the only-Begotten Son Jesus Christ, and the Holy Spirit! O Lord God, Lamb of God, Son of the Father, Who takes away the sins of the world, have mercy on us! You that takes away the sins of the world, receive our prayer. You that sits at the right hand of the Father, have mercy on us! You alone are Holy, You alone are Lord, Jesus Christ, to the glory of God the Father. Amen!*

*Every day will I give thanks to You and praise Your name forever and ever! Lord, You have been our refuge from generation to generation! I said, Lord be merciful to me, heal my soul for I have sinned against You. Lord, I flee unto You. Teach me to do Your will, for You are my God. For with You is the fountain of life, and in Your Light shall we see light. O show Your lovingkindness to those who know You.*

*Vouchsafe, O Lord, to keep us this day without sin. Blessed are You, O Lord God of our fathers, and praised and glorified is Your name forever. Amen!*

*Let Your mercy, O Lord, be upon us, as we have set our hope on You.*

*Blessed are You, O Lord, teach me Your statutes!*

*Blessed are You, O Master, make me to understand your commandments!*

*Blessed are You, O Holy One, enlighten me with Your precepts!*

*Your mercy, O Lord, endures forever. Do not despise the works of Your hands! To You belongs worship! To You belongs praise! To You belongs glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

## *Litany of Fervent Supplication*

**DEACON:** Let us complete our morning prayer to the Lord.

Musical notation for the phrase "LORD, HAVE MERCY." It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The lyrics are written below the notes. The music includes a fermata over the last note of the first line and a repeat sign with a '2' above it at the end of the second line.

LORD, HAVE MER - CY.

**CHOIR:**

**DEACON:** Help us, save us, have mercy on us, and keep us, O God, by Your grace.

**CHOIR:** Lord, have mercy.

**DEACON:** That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

Musical notation for the phrase "GRANT IT O LORD." It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The lyrics are written below the notes. The music includes a fermata over the last note of the first line and a repeat sign with a '2' above it at the end of the second line.

GRANT IT O LORD.

**CHOIR:**

**DEACON:** An angel of peace, a faithful guide, a Guardian of our souls and bodies, let us ask of the Lord.

**CHOIR:** Grant it, O Lord.

**DEACON:** Pardon and remission of our sins and transgressions, let us ask of the Lord.

**CHOIR:** Grant it, O Lord.

**DEACON:** All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

**CHOIR:** Grant it, O Lord.

**DEACON:** That we may complete the remaining time of our lives in peace and repentance, let us ask of the Lord.

**CHOIR:** Grant it, O Lord.

**DEACON:** A Christian ending to our lives, painless, blameless and peaceful, and a good defense at the dread judgment seat of Christ, let us ask of the Lord.

**CHOIR:** Grant it, O Lord.

**DEACON:** Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-Virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.



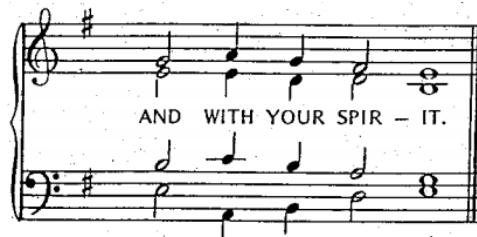
**CHOIR:**

**PRIEST:** For You are a merciful, loving and compassionate God, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.



**CHOIR:**

**PRIEST:** Peace be unto all.



**CHOIR:**

**DEACON:** Let us bow our heads to the Lord.



**CHOIR:**

**PRIEST:** Holy Lord, Who dwells on high and beholds things below, and with Your all-encompassing Eye overseeing all Creation, we bow our soul and body and we pray to You, Holy of Holies; stretch forth Your unseen hand from Your holy dwelling place and bless us all; and if we have sinned voluntarily

or involuntarily, as a good and merciful God, forgive, granting us Your earthly and heavenly blessings.

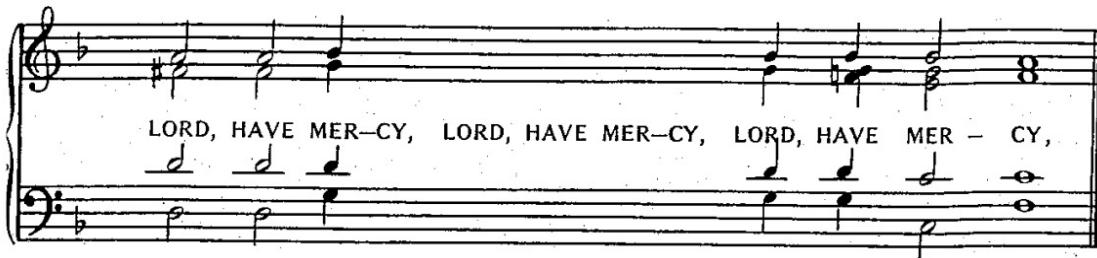
*For Yours it is to show mercy and to save us, O our God, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.*



**CHOIR:**

### *Eleventh Gospel*

**PRIEST:** *And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.*



**CHOIR:**

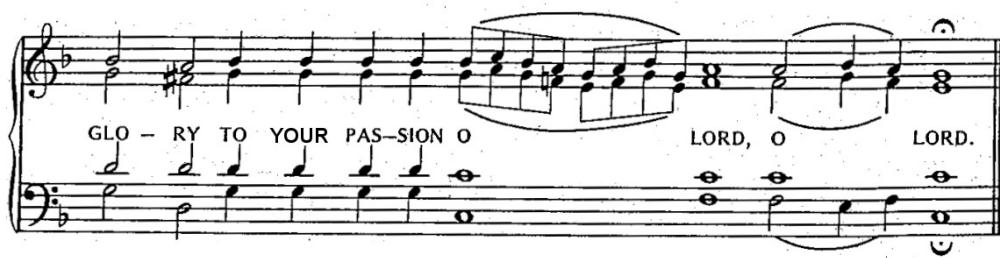
**DEACON:** *Wisdom! Let us attend! Let us listen to the Holy Gospel.*

**PRIEST:** *Peace be unto all.*



**CHOIR:**

**PRIEST:** *The reading is from the Holy Gospel according to Saint John.*



**CHOIR:**

**DEACON:** Let us attend!

**PRIEST:** [John 19:38-42]

38 After this, Joseph of Arimathea, being a disciple of Jesus, but secretly, for fear of the Jews, asked Pilate that he might take away the body of Jesus; and Pilate gave him permission. So he came and took the body of Jesus. 39 And Nicodemus, who at first came to Jesus by night, also came, bringing a mixture of myrrh and aloes, about a hundred pounds. 40 Then they took the body of Jesus, and bound it in strips of linen with the spices, as the custom of the Jews is to bury. 41 Now in the place where He was crucified there was a garden, and in the garden a new tomb in which no one had yet been laid. 42 So there they laid Jesus, because of the Jews' Preparation Day, for the tomb was nearby.

**CHOIR:**

*Aposticha*

GLO - RY TO YOUR LONG-SUF-FER-ING O LORD, O LORD.

ALL CRE-A - TION WAS CHANGED BY FEAR WHEN IT SAW YOU HANG-ING

UP-ON THE CROSS, O CHRIST. THE SUN WAS DARK-ENED, AND THE  
 FOUN-DA-TIONS OF THE EARTH WERE SHAK - EN. ALL THINGS  
 SUF - FERED WITH THE CRE - A - TOR OF ALL. O LORD, WHO  
 WILLINGLY ENDURED THIS FOR US, GLO - RY TO YOU.

**READER:** *They divided My garments among them, and for My raiment they cast lots.*

AN IMPIOUS AND TRANS-GRES-SING PEO - - PLE - WHY DO THEY

IM- AG- INE VAIN THINGS? WHY DO THEY CON-DEMN TO DEATH THE LIFE OF ALL?

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes.

O GREAT WON - DER! THE CREATOR OF THE WORLD IS BETRAYED INTO THE

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes.

HANDS OF LAW - LESS MEN. HE WHO LOVES MANKIND IS LIFTED UP

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes.

UP - ON THE WOOD, THAT HE MIGHT FREE THOSE BOUND IN HELL, WHO CRY:

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes.

O LONG-SUF-FER-ING LORD, GLO - RY TO YOU!

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes. A bracket connects the words "GLO - RY" and "TO YOU!"

**READER:** They gave Me gall for food, and for My thirst they gave Me vinegar to drink.

Tone 2

The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature changes between staves. The lyrics are integrated into the music, with some words underlined and others in regular text. The music is divided into measures by vertical bar lines.

TO-DAY THE BLAME-LESS VIR- - GIN SAW YOU SUSPENDED UPON THE

CROSS, O WORD. SHE MOURNED WITH-IN HERSELF AND WAS SORE-LY

PIERCED IN HER HEART. SHE GROANED IN AGONY FROM THE DEPTH OF HER

SOUL. EX-HAUS-TED FROM TEARING HER HAIR AND CHEEKS AND BEAT-ING

HER BREAST, SHE CRIED OUT LA-MENT- ING: "WOE IS ME, O MY DI-VINE

CHILD! WOE IS ME, O LIGHT OF THE WORLD! WHY HAVE

YOU DEPARTED FROM MY EYES, O LAMB OF GOD?" THEN THE BODILESS HOSTS

WERE SEIZED WITH TREM-BLING AND CRIED: "O IN-COM-PRE-HEN-SI-BLE

LORD, GLO-RY TO YOU!"

**READER:** God is our King before the ages, He has wrought salvation in the midst of the earth.

Musical score for the first stanza of a hymn. The music is in common time, treble clef, and bass clef. The lyrics are:

WHEN SHE WHO BORE YOU WITH-OUT SEED  
SAW YOU SUSPENDED UP - ON

The music continues in common time, treble clef, and bass clef. The lyrics are:

THE TREE, O CHRIST, THE CRE-A-TOR AND GOD OF ALL,

The music continues in common time, treble clef, and bass clef. The lyrics are:

SHE CRIED BITTERLY: "WHERE IS THE BEAUTY OF YOUR FORM, O MY SON?"

The music continues in common time, treble clef, and bass clef. The lyrics are:

I CANNOT BEAR TO SEE YOU UN-JUST-LY CRU-CI-FIED. HAS-TEN

The music continues in common time, treble clef, and bass clef. The lyrics are:

AND A-RISE THAT I TOO MAY SEE YOUR RESURRECTION FROM THE DEAD ON



**READER:** *Glory in the Eighth Tone: Glory to the Father, and to the Son, and to the Holy Spirit.*

Musical notation for the ascension of Christ. The lyrics are: "WHEN YOU AS-CEN-DED THE CROSS, O LORD, FEAR AND TREM-BLING". The melody continues from the previous page, starting with a dotted half note followed by eighth notes.

Musical notation for the creation of the world. The lyrics are: "FELL UP-ON CRE-A-TION, YET YOU FORBADE THE". The melody continues with eighth and sixteenth notes.

Musical notation for the judgment of the wicked. The lyrics are: "EARTH TO SWAL-LOW UP THOSE WHO CRU- CI-FIED YOU AND YOU". The melody continues with eighth and sixteenth notes.

Musical notation for the resurrection of Jesus Christ. The lyrics are: "COMMANDED HELL TO SEND UP ITS CAP-TIVES FOR THE RE-GEN-". The melody concludes with a final eighth note.

ER - A - TION OF MOR - TALS.

O JUDGE OF THE

LIV - ING AND THE DEAD

YOU CAME TO GRANT LIFE,

NOT DEATH. O LOV - ER OF MAN-KIND, GLO - RY TO YOU!

**READER:** Now and ever, and unto ages of ages. Amen.

NOW THE UNJUST JUDGES DIP THE PEN OF JUDG - MENT. JE - SUS

IS TRIED AND SEN - TENCED TO THE CROSS. ALL CREATION SUFFERS AS IT  
 BE - HOLDS THE LORD ON THE CROSS. O GOOD LORD, WHO IN YOUR  
 HU - MAN NATURE SUFFERED FOR ME, GLO - RY TO YOU!

### *Twelfth Gospel*

**PRIEST:** And that we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY,

**CHOIR:**

**DEACON:** Wisdom! Let us attend! Let us listen to the Holy Gospel.

**PRIEST:** Peace be unto all.



**CHOIR:**

**DEACON:** *The reading is from the Holy Gospel according to Saint Matthew.*

**CHOIR:**

**PRIEST:** *Let us attend!*

**DEACON:** [Matthew 27:62-66]

**62** On the next day, which followed the Day of Preparation, the chief priests and Pharisees gathered together to Pilate, **63** saying, "Sir, we remember, while He was still alive, how that deceiver said, 'After three days I will rise.' **64** Therefore command that the tomb be made secure until the third day, lest His disciples come by night and steal Him away, and say to the people, 'He has risen from the dead.' So the last deception will be worse than the first." **65** Pilate said to them, "You have a guard; go your way, make it as secure as you know how." **66** So they went and made the tomb secure, sealing the stone and setting the guard.

**CHOIR:**

### *The Trisagion Prayers*

**READER:** *It is good to give thanks to the Lord, to sing praises to Your name, O Most High; to declare Your mercy in the morning, and Your truth by night.*

*Holy God, Holy Mighty, Holy Immortal, have mercy on us! (3X)*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen!*

*Most Holy Trinity have mercy on us. Lord, cleanse us from our sins. Master, pardon our transgressions. Holy One, visit and heal our infirmities for Your name's sake.*

*Lord, have mercy. (3X)*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.*

**PRIEST:** *For Yours is the Kingdom, and the Power, and the Glory of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.*

**CHOIR:** *Amen.*

### *The Troparion*

BY YOUR PRE - CIOUS BLOOD      YOU HAVE RE-DEEMED US FROM THE

CURSE OF THE LAW.      BY BEING NAILED TO THE CROSS AND PIERCED

BY A SPEAR YOU HAVE POURED FORTH IM-MOR-TAL - - - TY

FOR MAN. O OUR SAV-IOR, GLO - RY TO YOU.

**PRIEST:** Christ our God, the Existing, is blessed, always, now and ever, and unto ages of ages.

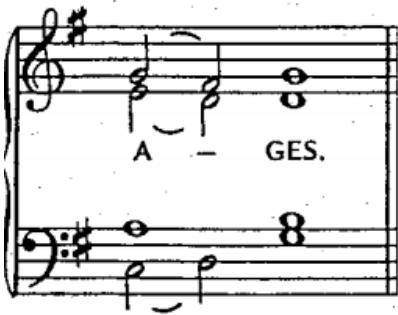
**CHOIR:** Amen.

**PRIEST:** Glory to You, O Christ, our God and our Hope, glory to You.

**CHOIR:**

A - MEN. PRE - SERVE, O GOD, THE HOLY ORTHODOX

FAITH AND ORTHODOX CHRIS - TIANS, UN - TO A - GES OF



**PRIEST:** Wisdom! Most Holy Theotokos, save us.

**CHOIR:**

Musical score for the choir's hymn, consisting of four staves of music. The lyrics are integrated into the musical lines.

More honorable than the cherubim, and more glorious beyond compare than the seraphim: without defilement you, gave birth to God the Word. True Theotokos, we magnify you.

**PRIEST:** Glory to You, O Christ, our God and our Hope, glory to You.

**CHOIR:**

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY  
SPIRIT, NOW AND EVER, AND UNTO AGES OF A - GES. A - MEN.  
LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.  
FA - THER, BLESS.

**PRIEST:** May Christ, our True God, Who endured spittings, and scourgings, and buffetings, and the Cross and Death for our salvation, through the intercessions of His most pure and Holy Mother; of the power of the precious and Life-giving Cross; of the protection of the honored bodiless Powers of Heaven; of the supplications of the honorable, glorious prophet and Forerunner and Baptist John; of the Holy, glorious, and All-laudable Apostles; of the Holy, glorious, and victorious Martyrs; of the Holy righteous ancestors of God, Joachim and Anna; of Saint Herman of Alaska,

*patron of our Holy Church; and of all the saints, have mercy on us and save us, for He is good and He loves us!*

**CHOIR:** Amen.

**PRIEST:** *Through the prayers of the Holy Fathers, O Lord Jesus Christ, have mercy on us and save us.*

**CHOIR:** Amen. *Lord have mercy, Lord have mercy, Lord have mercy!*